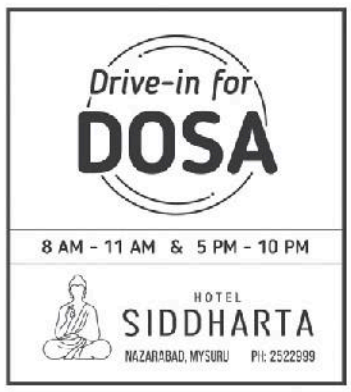

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MYSURU Friday 10th April 2026
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II PUC: Mysuru slips to 18 but pass percentage up 10.5%

Mysuru District Toppers

D.S. Dhanvee (Science) of Sadvidya Semi-Residential; K. Chitra Spoorthy (Commerce) of Sadvidya Composite PU College and Heera M. Kambali (Arts) of Marimallappa

D.S. Dhanvee *597/600 (Science)*

K. Chitra Spoorthy *597/600 (Commerce)*

Heera M. Kambali *590/600 (Arts)*

Mysuru, Apr. 10 (PM&BS)- Despite seeing an improvement of 10.5 percent in pass percentage in II PUC exams, Mysuru district has been pushed to 18th position with overall 84.80% pass rate this year, when compared to 12th spot achieved with 74.30 % pass rate achieved in previous year.

D.S. Dhanvee, a Science student of Sadvidya Semi-Residential PU College, Vijayanagar 2nd Stage in city, emerged as the district topper and third topper in the State. She is among a total of 19 students in the State, who have secured 597 marks out of 600.

(See DISTRICT TOPPERS on page 13)

Mysuru Development Authority site e-auction

30x40 site at Dattagalli fetches Rs. 1.71 crore

Mysuru, Apr. 10 (MTY&BCT)- A 30x40 ft site in Dattagalli fetched Rs. 1.71 crore while another in Vasanthnagar was sold for Rs. 1.04 crore during the Mysuru Development Authority (MDA) site e-auction held recently.

In total, 133 sites were successfully auctioned, generating Rs. 156.35 crore in revenue for MDA. The e-auction process began on Mar. 26 and involved vacant MDA sites located across different localities in Mysuru.

The process was conducted in four phases through e-auction, with 50 sites offered in each round. The e-auction saw strong participation, with many bidders competing aggressively to secure the plots.

(See SITE on page 15)

JUST BIDS ?

20x30 site bid for Rs. 2 crore in 2025, cancelled later

It may be recalled, in the first e-auction of sites held in August-September 2025 after the formation of MDA, a 20x30 ft. site in Vijayanagar was bid for Rs. 2 crore. However, the winning bidder of the site could not make the mandatory 25 percent payment and the bid was cancelled. Many say layout developers are purposely making ridiculous bids to create a perception that the real estate market in Mysuru is 'HOT' and in turn keep the prices in city high. Some others say only certain sites are getting big bids for *vastu*.

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Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Friday 10th April 2026

MDPAEDD observes World Autism Awareness Day

Jayashree Shambal

Mysuru, Apr. 10- The **Mysore District Parents Association for Empowering Developmentally Disabled (MDPAEDD)** observed World Autism Awareness Day at Dr. Sarvepalli Radhakrishnan Seminar Hall, NIE, Mysuru on Apr.3.

Jayashree Shambal, Speech Pathologist and Head of the Department of Autism Disability at All India Institute of Speech and Hearing, was the chief guest.

She appreciated the initiatives of MDPAEDD and encouraged families to utilise AIISH services such as speech therapy, vocational training and occupational therapy. The programme began with a welcome address by President Sudha Balakrishnan, followed by an invocation by Sudesh Pai. The chief guest was introduced by Hon. Secretary Jayashree.

Cultural performances by children formed the highlight of the event. Sudesh Pai, a differently abled individual, presented devotional songs and other songs on the keyboard while Daksha trainees Vivek, Srivatsa, Amar and Mayur performed group songs and dance under the guidance of S. Veena.

A yoga and dance by Aditya Ramamurthy, also a differently abled, was well received.

Sharmila, a differently abled, compered with confidence.

Special guests from NIE, Amjad and Gaikwad, assured support and technical assistance for initiatives benefiting persons with disabilities. The programme concluded with a vote of thanks by Vice-President Chandrashekar.

EDITOR'S BOTTOMLINE

To admit mistakes is to grow: ***It's but human to err. Either in execution of work or in one's judgement of a certain project or a person. What should man learn from mistakes? A mistake draws attention to his vulnerability as a human; he need not feel ashamed, as he is not an automated entity to deliver perfection. Next, a mistake teaches him that overconfidence may result in the commission of errors.***

A mistake also teaches that a thorough preparation minimises errors. Finally, a person should learn not to repeat the mistake. He should use the mistake as a learning tool and understand why and how things ended up as they did. A mistake is either accidental or deliberate. The former is innocent, can be corrected and should be forgiven. But the latter has an ulterior motive and is considered sinister. A mistake cannot be seen as a failure, although a cherished goal is not achieved.

Mistakes, after the initial setback, should not bring in lasting disappointment but build resilience and bring in new determination. During the recruitment process the armed forces prefer a person with failure on record, as it proves his resilience.

It also goes that one should be bold to admit one's mistakes, be it in domestic issues or during the course of office work, as trying to hide it makes one a coward and the essence of a mistake, which is to make one mentally stronger, is beaten.

Admission and apology lessen domestic friction. In the domain of management there is something known as escalation of commitment, wherein people go ahead with the project although mistakes have occurred and the project is no longer viable. The reason may be personal pride to admit mistakes or the overconfidence that somehow everything will turn out right with additional resources or simply the fear of consequences on admission of mistakes.

It takes courage and it is one's responsibility too, to reveal detected mistakes that have resulted in loopholes in a developing project to help decide upon it. Mistakes are part of your experiences, just like any other incidents and can be considered positive as they occurred because you tried or did something. Thomas Edison, who invented the electric bulb, famously stated, "I have not failed 10,000 times —— I've successfully found 10,000 ways that will not work."

— Sandhya Vasudev in Deccan Herald

NEWS SPARKLERS

Robotaxis stop working simultaneously

Wuhan: More than 100 self-driving robotaxis stopped working at the same exact time, leaving passengers stranded in the middle of traffic in the Chinese city of Wuhan.

The robotaxis suddenly stopped working, leaving some passengers locked inside for up to 90 minutes. Some people simply couldn't open the car doors, while others were too scared to get out because they were in the middle of heavy traffic.

Videos circulating on social media showed robotaxis stopped in the middle of various streets with their signal lights blinking. Although some were involved in light collisions with other vehicles, no passenger injuries were reported.

As for what caused this bizarre simultaneous malfunction, "possibly a system failure," but no further explanation regarding the details of the incident was provided.

AI smart glasses to cheat in exams

Beijing: University students are renting AI smart glasses for 40 to 60 yuan ($6 to $9) per day, to cheat on tough exams. AI-powered versions have seen increasing adoption by young students who use them to boost their chances of acing exams.

Equipped with cameras and audio features, powered by large language models, these glasses can scan texts and exam questions and provide answers in augmented reality, without anyone noticing.

Although AI smart glasses were banned from national college entrance exams and civil service exams, they are still being used during regular school exams, with surprising results.

With prices ranging from $270 to more than $1,000, AI smart glasses are not worth the investment for students seeking to use them exclusively on exams. But there are dozens of rental options, with prices ranging from 40 yuan to 80 yuan ($6 to $12) a day, depending on the model.

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Music Trinity Memorial

Dr. Sukanya

Mysuru, Apr.10 - JSS Sangeetha Sabha Trust, Mysuru, has organised Music Trinity — Syama Sastri, Tyagaraja and Muthuswami Dikshitar — Memorial Programme (Samsmarane) at Navajyoti auditorium in JSS College for Women's premises in Saraswathipuram here on Apr. 12 at 6 pm.

The artistes of Surabhi Ganakala Mandira will present kritis of the Trinity. Concept is by Vidu. Dr. Sukanya Prabhakar.

Vidu. Divyashree Vid. Shubhang

Vidu. S.A. Divyashree on violin and Vid. B.S. Shubhang on mridanga will accompany the artistes.

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Last year's level **103.63 feet**	Last year's level **2,267.94 feet**	Last year's level **2,833.51 feet**
Yesterday's level **103.10 feet**	Yesterday's level **2,262.78 feet**	Yesterday's level **2,829.83 feet**
Today's Inflow **147 cusecs**	Today's Inflow **74 cusecs**	Today's Inflow **222 cusecs**
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WALK-IN-INTERVIEW FOR THE POST OF JUNIOR RESEARCH FELLOW

A Walk-in-Interview will be held on 25/04/2026 at CSB-Central Sericultural Research and Training Institute, Srirampura, Mysuru-570 008 as shown below:

'A'01 (One)"Dynamics of Economic and Technological Factors in Chawki Rearing Centers: Machine Learning Approaches for Sustainable Growth in South India, Project Code: MOE 01058 SNC for a period upto May 2027 or completion of project whichever is earlier under CSB Terms and Conditions.

Qualifications for Junior Research Fellow (JRF):

i. MSc in Agriculture Economics/MSc Agriculture Extension/ MSc in Sericulture

Preference will be given to the candidates having experience in agriculture experiments, data recording and computer knowledge.

Walk-in-Interview time 10:30 AM (candidates should reach the venue by 9:30 AM for verification of documents, other recruitment procedures).

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PRASHAD scheme atop Chamundi Hill

HC halts work, asks DC to file accounts

Mysuru, Apr. 10 (BCT) - The Karnataka High Court has stayed the ongoing construction works atop Chamundi Hill in Mysuru being carried out under the Centre's National Mission on Pilgrimage Rejuvenation and Spiritual Heritage Augmentation Drive (PRASHAD) scheme.

A Bench, led by Justice Sachin Shankar Magadum passed the order on Apr. 7, halting the Rs. 47 crore project. The Court directed the Mysuru Deputy Commissioner to immediately stop all construction activities until further orders and warned that any violation would invite action.

"The respondent, Deputy Commissioner, shall forthwith stop all construction activities of whatsoever nature at the disputed temple premises, without any exception," the Court said.

The Court also directed the DC to file a detailed affidavit explaining how the Rs. 47 crore grant is being utilised within two weeks. The affidavit must include details of the works undertaken, the amount spent so far and the present stage of execution.

The Bench made it clear that any violation of its interim order would be viewed seriously and could amount to aggravated contempt, warranting appropriate legal action against the Deputy Commissioner.

Senior advocate Sai Deepak, appearing for the petitioner, told the Court that the ongoing construction works were not temporary in nature and could pose a threat to the temple structure.

Affecting Hill's original character

The petition was filed by Pramoda Devi Wadiyar, a member of the erstwhile Mysore Royal family. She contended that the works were altering the original character of Chamundi Hill and violating earlier assurances that no permanent construction would be undertaken.

Coming down heavily on the authorities, the Court observed that orders passed by Constitutional Courts are binding mandates and not advisory in nature and must be strictly complied with by all instrumentalities of the State.

"The executive cannot arrogate (take or claim) to itself the discretion to disregard or dilute judicial orders on the pretext of administrative exigencies or financial allocations. Such a stand strikes at the very foundation of the rule of law," the Court observed.

Not minor works

The Court also noted that photographs on record clearly showed that the construction activities were of considerable magnitude and could not be treated as minor or temporary works.

The order further pointed out that on Oct. 15, 2024, Jan. 14, 2026 and Feb. 17, 2026, the Court had clearly directed that no construction activity should take place and that neither movable nor immovable temple properties should be disposed of.

"Despite a categorical undertaking by the State Government that no permanent construction would be undertaken and that the State would abide by the Court's directions, the material on record indicates that construction activity has continued," the Court noted.

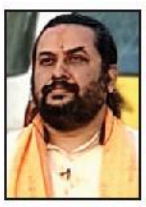
"Such action is in blatant disregard of the undertaking recorded by this Court. Judicial orders cannot be reduced to empty formalities nor can undertakings given to the Court be breached with impunity," the Bench added.

The activities undertaken in the Chamundeshwari Temple cannot be considered temporary. If permitted, they would endanger the Temple structure itself.

— J. Sai Deepak,
Advocate appearing for Pramoda Devi Wadiyar

The PRASHAD project work atop Chamundi Hill will be suspended immediately as per the Court's order. We will comply with the Court's directive. A petition will be submitted to the High Court to vacate the stay order.

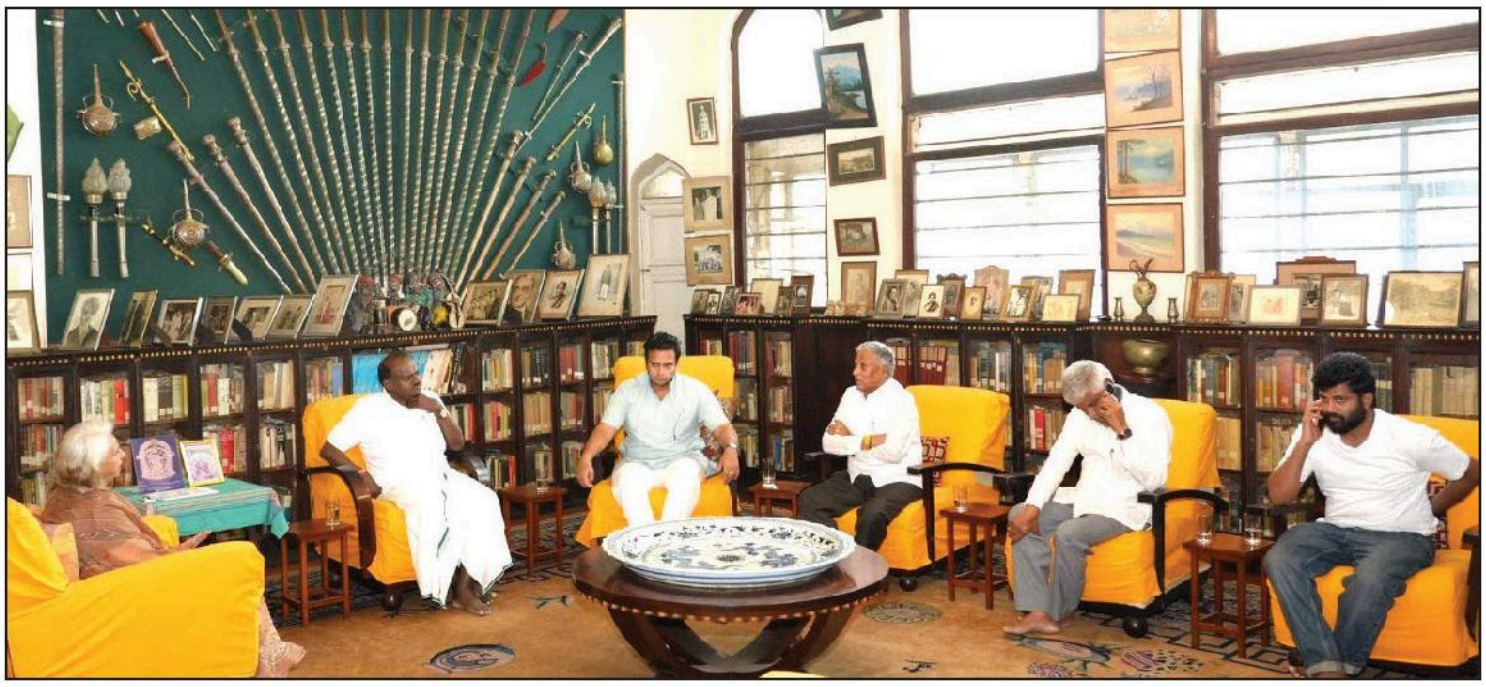
— G. Lakshmikanth Reddy,
Deputy Commissioner, Mysuru



As per the High Court's order, the PRASHAD project work must be stopped immediately. Already, two Court orders were blatantly violated and the work continued. Now, the High Court has issued a stay order for the third time. If the order is violated again and the work continues, we will be compelled to launch a large-scale protest.

— Lohitt Urs, Convener,
Chamundi Hill Conservation Committee

HDK calls on Pramoda Devi Wadiyar



Union Minister of Heavy Industries and Steel H.D. Kumaraswamy (HDK) called on the member of the erstwhile Mysore royal family Pramoda Devi Wadiyar at the Mysore Palace last evening and discussed the developments in Karnataka and the nation. Union Minister of State for Railways V. Somanna, Mysuru-Kodagu MP Yaduveer Krishnadatta Chamaraja Wadiyar, former Minister C.S. Puttaraju and former MP Prathap Simha are seen.

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P - 99
C - 98
B - 98
K - 97
E - 95

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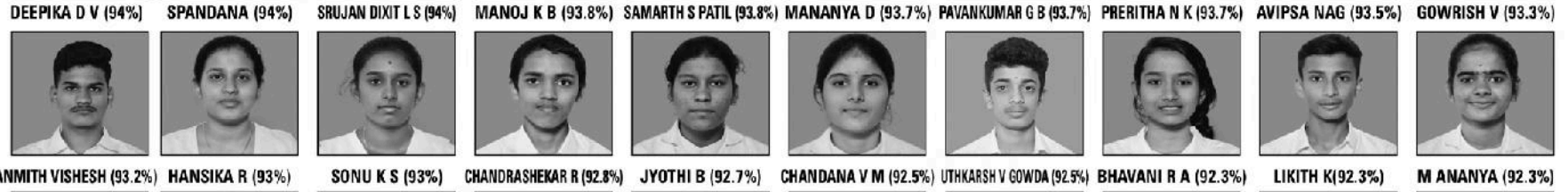
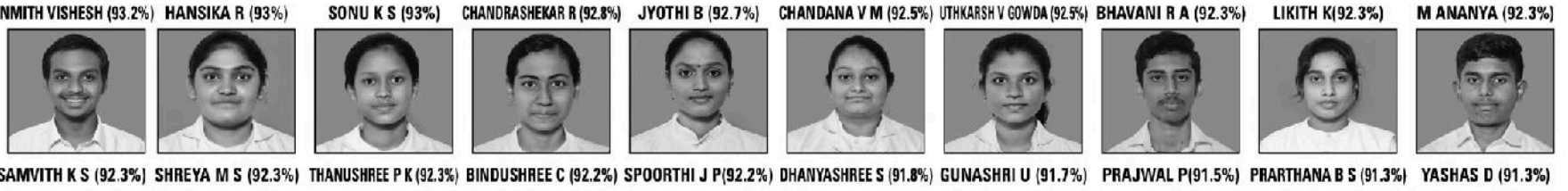
NANDITHA S N S (96.3%) CHANDHU R (96.2%) K GOWTHAM REDDY (96.2%) PARTHASARATHI A (96%) PRIYANKA M R(95.8%) YASHASWINI B S (95.8%) KUSHAL KUMAR K (95.5%) SANJAY K R (95.5%) SAVITHA (95.5%) BINDUSHREE G S(95.3%)

VEDANTH S M (95.3%) SMITHA S (95.2%) YATHINDRA N (95.2%) SPOORTHI (95%) THRISHA D (95%) SAI SHREYA (94.8%) APEKSHA (94.7%) DHEERAJ G N (94.7%) PAVANI N (94.3%) SINDHU S (94.3%)

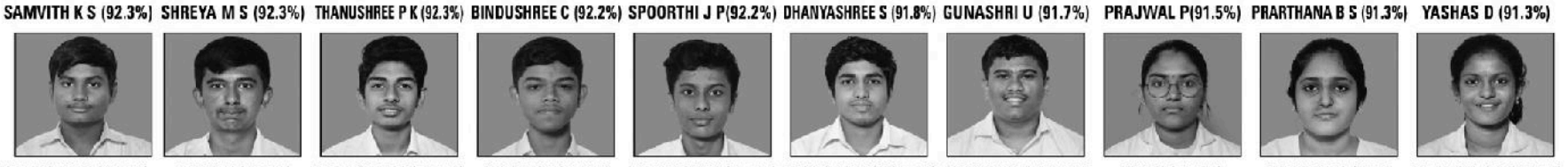
DEEPIKA D V (94%) SPANDANA (94%) SRUJAN DIXIT L S (94%) MANOJ K B (93.8%) SAMARTH S PATIL (93.8%) MANANYA D (93.7%) PAVANKUMAR G B (93.7%) PRERITHA N K (93.7%) AVIPSA NAG (93.5%) GOWRISH V (93.3%)



SANMITH VISHESH (93.2%) HANSIKA R (93%) SONU K S (93%) CHANDRASHEKAR R (92.8%) JYOTHI B (92.7%) CHANDANA V M (92.5%) UTHKARSH V GOWDA (92.5%) BHAVANI R A (92.3%) LIKITH K(92.3%) M ANANYA (92.3%)



SAMVITH K S (92.3%) SHREYA M S (92.3%) THANUSHREE P K (92.3%) BINDUSHREE C (92.2%) SPOORTHI J P(92.2%) DHANYASHREE S (91.8%) GUNASHRI U (91.7%) PRAJWAL P(91.5%) PRARTHANA B S (91.3%) YASHAS D (91.3%)



DHANUSH H N (91.2%) TEJAS N (90.7%) MANISH R M (90.3%) S R SAISH (90.3%) NANDAN H S (89.8%) ARJUN PRAKASH (89.2%) SAIKRISHNA (89.2%) SONU (88.5%) ANANYA M (88%) JEEVITHA S B (87.7%)

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II PUC Results

97.89% results for Sadvidya Semi-Residential PU College

State toppers in II PUC exams** (sitting from left) **Disha J. Sharma, A. Maria Shancy, D.S. Dhanvee, A. Amulya and N.H. Poorvitha of Sadvidya Semi-Residential PU College were felicitated by college management yesterday. Also seen are** (standing from left) **Sadvidya Educational Institutions Vice-President S. Balaji, College Principal Dr. G.R. Kavitha, Sadvidya Educational Institutions President Prof. M.S.K Narahari Babu, Hon. Secretary M.D. Gopinath, Joint Secretary Phaneesh and Trustees Dr. Nalini Chandar and Dr. K.R. Vasuki.

Mysuru, Apr. 10 (PM&BS)- Sadvidya Semi-Residential PU College, Vijayanagar 2nd Stage in city, has secured 97.89 percentage results in II PUC exams, the results of which were announced yesterday.

In Science stream, a total of 302 students among 310 students have passed, with D.S. Dhanvee emerging as the college topper and securing third position in the State, scoring 597 out of 600. A. Maria Shancy has emerged as fourth topper securing 596/600, J. Disha Sharma, as fifth topper securing 595/600, A. Amulya as sixth topper scoring 593/600 and N.H. Poorvitha, seventh topper, by securing 592/600.

In the Commerce stream, 70 students have passed, with Sanjana Simha Rao (592/600) among them emerging as ninth topper in the State and Samarth V. Joyis (591/600) as 10th topper. While J.T. Manish is among the college toppers securing 589/600.

Sadvidya Composite PU College gets 98% results

Toppers of II PUC exams at Sadvidya Composite PU College in city seen along with the Management Committee members and the teaching staff yesterday.

Mysuru, Apr. 10 (PM&BS)- Sadvidya Composite PU College, Narayana Shastry Road in the city, has got 98% results in II PUC exams, the results of which were announced yesterday.

In Science stream, a total of 410 students had appeared for the exams and 406 among them have passed, while in Commerce, of the total 134 students, 129 have passed, with 56.1% students securing distinction and 39.4% first class.

In Science, M.N. Rishith Gowda, the eighth State topper, has secured 591/600, followed by M. Vidya (590/600), ninth State topper and Madhu (587/ 600), the distinction holder.

In Commerce, K. Chitra Spoorthy (597/ 600), has emerged as second State topper, followed by S. Sanjana (595/600), fourth State topper, Bhakti A. Jain (592/600), eighth State topper, Riya P. Jain (591/600), ninth State topper and Arunima M. Sunil (591/600) and R. Maanya (591/600), eighth State toppers.

Prof. M.S.K. Narahari Babu, President of Kaveri Charitable Trust and Sadvidya Educational Institutions, Mysuru, said, "The institution has been widely recognised as the nest of ranks. The students have proved it yet again, upholding the pride of the institution, with both the colleges together securing 13 toppers in the State, including seven toppers in Sadvidya Composite PU College and six in Sadvidya Semi-Residential PU College. The success of students should be attributed to the teaching staff for discharging their duties effectively. It is hoped that the students will repeat their success story in the forthcoming Common Entrance Test (CET) too."

Record 86.48 pass percentage

Girls outshine boys with 88.70 % pass rate

***Adithi Bapu** (600) Commerce* | ***Disha** (600) Commerce* | ***Sangeetha** (598) Arts* | ***Archana** (598) Arts*

Bengaluru, Apr. 10 (KMS & BS)- The results of II PUC exams were announced by Karnataka School Examination and Assessment Board (KSEAB) yesterday, with record 86.48 pass percentage, following the effective changes in exam pattern and teaching method.

The improvement in results by 13% compared to that of previous year is attributed to pass percentage reduced from previous 35 to 33.

Addressing media persons, Minister for School Education and Literacy Madhu Bangarappa said, "The changes were brought in the exam pattern, to make students competitive to face the challenges posed by the students of other States and avail higher education."

"Like previous years, girls have outperformed boys, achieving an 88.70 percentage pass rate among the total of 3.52 lakh girls (3,52,742) who had appeared for the exams, compared to 83.65 percentage pass rate achieved among 2,78,458 boys. Of the total 7.10 lakh (7,10,363) students who had appeared for exams, 6.10 lakh students have passed.

The highest pass percentage of 90% is achieved in Science stream, followed by 80% pass rate in Commerce and 75% in Arts," added Madhu Bangarappa.

In Science section, Mangaluru region has bagged the topper-haul, with Shamanyu S. Shetty and Nandan Nayak, becoming first joint State toppers, by securing 598 (99.67%) marks

Minister for Primary & Secondary Education Madhu Bangarappa addressing a press conference in Bengaluru yesterday.

out of 600, Deeksha Shenoy, Aditi and Amogh B. Lok, securing 596 marks (99.33%).

In Commerce section, Disha of Alva's PU College, Moodbidri and Adithi A. Bapu of Jain College, Bengaluru, emerged as joint State topper, scoring a centum (600 out of 600), closely followed by Dhwani Santosh Kulkarni (599/ 600) from Gogate PU College, Belagavi.

In Arts section, Sangeetha and D.M. Archana, both from Indu PU College, Kottur in Vijayanagar district, have secured 598/600, emerging as joint State toppers, continuing with the precedent of topper league set by the alumni, for the past 11 years.

Results on website

The results are available obtained on the website; *https://karresults.nic.in* and Karnataka One Mobile App. While KSEAB has dispatched the results to the registered mobile number of students, through *WhatsApp* and SMS.

Amid mom's death, Disha emerges as State topper

Disha, a Commerce student at Alva's PU College, Moodbidri, Dakshina Kannada district, has scored a centum, to emerge as the State topper.

Disha's success came amid tragedy at home, as she lost her mother on the eve of her exams. Despite being grief-stricken, she appeared for exams following day, showing her indomitable spirit, that is worth to be emulated by others.

VOICE OF THE READER

Red Zone alert: Onus is on site developers

Sir,

I am surprised that after so many years of Mysore Airport being operational and with regular flights, the Airport Director had to issue this warning or a public advisory cautioning against unauthorised constructions, stating that strict height restrictions apply to buildings in the area that comes under the Red Zone.

I am sure that the Mysuru City Corporation (MCC), the Mysuru Development Authority (MDA) or the respective Urban Local Body (ULB) are well aware of this restriction, as they are the authorities responsible for scrutinising and approving the drawings for any new construction.

It is the duty of the developer to obtain clearance from the Airports Authority of India (AAI) for any building that exceeds the minimum height specified in the Government of India Gazette Notification GSR 751(E), regarding the construction within a 56-km radius of the Airport.

The only reason the current Director of Mysore Airport has made a public announcement is that construction is reportedly taking place within the Red Zone.

If any such constructions are underway that exceed the prescribed height limits, even if they are not in the direct line of take-off and landing, the works must be stopped immediately. Action should also be taken against the officials who sanctioned and approved the project.

—George Rego

Mysuru
9.4.2026

Tennis: Second edition of Mysuru Open 2026 begins

Picture shows Mysore Tennis Club (MTC) President A.R. Alagappan welcoming Cycle Pure Agarbathi Managing Director Arjun Ranga at MTC premises in Chamarajapuram in city this morning. Also seen are (standing from left) ***MTC Secretary Manoj and Vice-President Moiz S.Vagh.***

Mysuru, Apr. 10- The second edition of three-day Mysuru Open 2026 organised by Mysore Tennis Club (MTC) was inaugurated by Cycle Pure Agarbathi Managing Director Arjun Ranga at MTC premises in Chamarajapuram here this morning.

Speaking on the occasion, Arjun Ranga said, "Cycle Pure Agarbathi was delighted to support the Mysuru Open 2026 and to be a part of celebrating talent and sportsmanship."

"Tennis has the power to inspire, unite and transform communities. Tournaments like this not only provide a platform for players to showcase their abilities but also foster a deep sense of camaraderie and inclusivity," he added.

Earlier, MTC President Alagappan, who welcomed Arjun Ranga, highlighted the Club's commitment to promote tennis at the grassroots level. He emphasised the Club's mission of making tennis accessible to all, offering facilities for just Rs. 400 per month.

MTC Vice-President Moiz S. Vagh, Tournament Director Manjunath, Committee Member M.K. Ramesh and others were present. Players from Karnataka, Tamil Nadu, Maharashtra, Odisha, Andhra Pradesh, Telangana and other States will be taking part in the tournament to be held till Apr. 12. Mysuru Open will be held in five categories — open singles and doubles, above 35 singles & doubles, above 45 singles & doubles, above 55 singles & doubles and above 65 singles & doubles.

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सीएसआईआर–केंद्रीय खाद्य प्रौद्योगिक अनुसंधान संस्थान, मैसूरु
CSIR CENTRAL FOOD TECHNOLOGICAL RESEARCH INSTITUTE, MYSURU-570020, INDIA

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CSIR - CFTRI, a premier R & D institute, invites online applications for 1 position of Project Associate-I and II on temporary basis to work on R&D projects under CSIR-CFTRI vide advt. no's PAT 50/2025 (Re-advt.) and PAT 13/2026.

For educational qualifications, age limit, stipend, etc., and to submit the online application (on or before **22nd April,** 2026), candidates are requested to visit https://patcell.cftri.res.in

Sd/-
Principal Investigator

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Applications are invited for the post of
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Interested candidates with BE/B.Tech / M.Tech / MCA degree and 3–5 years' experience in managing large-scale networks can apply to **careers@nie.ac.in** on or before **25.04.2026.** Candidates with knowledge of Linux preferred and CCNP certification is desirable.

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Hon. Secretary

Sd/-
Principal

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Consultant Medical & Haemato Oncology & BMT Physician

IN THE COURT HON BLE PRINCIPAL SENIOR CIVIL JUDGE AT MYSORE
P&SC No.20/2026
Petitioners: Smt. Kavitha Bopanna & Others
V/s
Respondent: NIL

PUBLIC NOTICE

Notice is hereby given to the General Public that, the Petitioner no.01 Smt. Kavitha Bopanna D/o Late N.C.Bopanna & Late Thulsi Bopanna, Petitioner no.02 -Sri. Nellamakada Lokesh Bopanna S/o Late N.C.Bopanna & Late Thulsi Bopanna, Petitioner no.03-Smt.Sumitha Madayya D/o Late N.C.Bopanna & Late Thulsi Bopanna, have filed petition under section 370, 371 & 372 of Indian Succession Act, 1925, seeking the grant of Succession Certificate infavour of 1st Petitioner with respect to Suit Schedule Properties which stand in the name of Late Smt. Thulsi Bopanna, the said Late Thulsi Bopanna has expired intestate on 02/05/2025 at Mysuru.

All the person's having any objections to the Grant of Succession Certificate to the 1st Petitioner are hereby directed to appear before this Hon'ble Court in person or through your counsel on 12/06/26 11:A.M. failure of which, the Succession Certificate shall be granted as prayed for.

No separate notice shall be served.

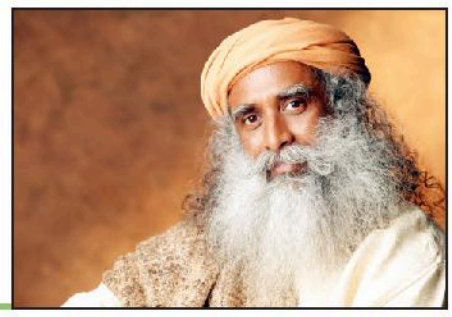
Given under my hand and seal of the Court on this 7th day of April 2026 at Mysuru.

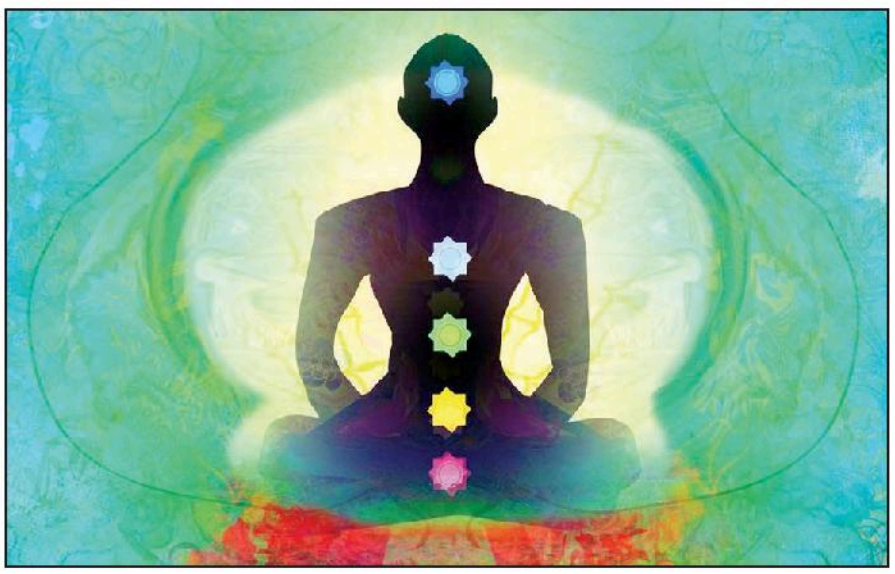
By the Order of Court
Sd/- Chief Ministerial officer
Hon'ble Principal Senior
Civil Judge & CJM at Mysuru

PRABHU ASSOCIATES
H.P.DARSHAN SHETTY
H.P.GAGAN SHETTY
Advocate for Petitioners
No. 1533, N.T. Street, KR Mohalla,
Agrahara, Mysuru--5700224
Mob: 9590807007

MYSTIC'S MUSINGS

By Sadhguru - Founder, Isha Foundation





Gnana Yoga

Gnana does not mean to philosophise, gnana means "to know." Unfortunately, philosophy is mostly passing off as gnana yoga today. Fundamentally, if you want to pursue gnana, you need a very alert, sharp intellect.

Every day and every moment you must slowly sharpen your intellect to a point where it is like razor sharp. It misses nothing; it can go through anything, but nothing sticks to it. The intellect must be kept like that — very sharp, but uninfluenced by anything — it does not matter what — that is happening around.

If God comes and stands here, you dissect him and see, but you are not touched by his blood. The knife is always clean, never getting cluttered with anything. This is gnana.

If you can keep your intellect like that, it will naturally penetrate through the process of life and show you what is true and what is not true, what is real and what is not real.

But today, people have just jumped to conclusions. They have made philosophies. People just openly talk, 'Everything is maya. It is all illusion, so why worry?' They are just trying to console themselves. But when maya gets them properly, all their philosophies will evaporate.

It happened to a philosopher: he was going about with great strength, "Everything is maya, don't bother about anything." Once, a rabid monkey started chasing him as he was walking. The philosopher screamed and ran. After a while, the monkey was distracted and left. He realised that all this "maya teaching" had fallen down.

"Monkey is maya, monkey's madness is maya, monkey biting me is also maya. Why did I run?" It hit him so strongly. He was never the same man again. Suddenly, he became subdued. Suddenly he realised how empty he was.

So talking about the illusory nature of the world, or talking about the Creation and Creator, or believing that the world is like this or that — is not gnana. Gnana yogis cannot afford to believe or identify themselves with anything. The moment they do, the sharpness and the effectiveness of the intellect is over.

Unfortunately, today in the name of gnana, people just believe so many things: 'I am atman, I am paramatman.' They believe in how the arrangement of the cosmos is, the shape and size of the soul, how it will transcend; they read all this in books. This is not gnana yoga, because you are just believing something.

People who walk the path of gnana are people whose intellect is such that they are not willing to believe anything, nor do they disbelieve anything. 'What I know, I know; what I do not know, I do not know' — this is gnana.

Very few people are capable of pursuing gnana yoga 100%. On the path of pure gnana yoga, most people will not know what is happening; very few people will be able to grasp it. It is very rare to meet such people who have the necessary intellect to pursue gnana yoga 100%.

Most people would need a huge amount of preparation because it is very easy to get your energies and emotions moving, but to develop the mind from one level to another is not easy. It is a very time-consuming process because the mind is tricky.

Emotions are quite simple; energies are very straight forward — whether it is happening or not, that is all it is with energy. But mind is not like that. The mind will create a million illusions.

By the time you battle through all that, you do not know where you belong and whether you are going forward or backward. So gnana yoga as a part of your pursuit is okay, but as a whole, it is only for a rare few. Others will completely miss the point.

[Sadhguru Jaggi Vasudev, a yogi, is a visionary, humanitarian and a prominent spiritual leader. An author, poet and internationally-renowned speaker, Sadhguru's wit and piercing logic provoke and widen our perception of life. www.ishafoundation.org]

Pourakarmikas deserve place in 'A' category: Info Commr.

Mysuru, Apr. 10 (SPN&BS)- Dr. Harish Kumar, Commissioner of the Karnataka State Information Commission, has said that the struggle for internal reservation would have been more meaningful if the 'Holeya' and 'Madiga' communities had included Pourakarmikas under the 'A' category in the roster system, at least on humanitarian grounds.

He was speaking after inaugurating a discussion on 'Internal Reservation: Crisis and Solutions', organised by Pragathipara Okkuta at Ramagovinda Rangamandira in Ramakrishnanagar recently.

Dr. Harish Kumar said there were frequent complaints that one section among Dalits had become the major beneficiary of employment opportunities. However, carrying night soil under Government rolls should not be seen as a sign of progress among Pourakarmikas, he noted.

Socially more disadvantaged

Pointing out that the Scheduled Caste category comprises several communities and not a single caste, he said Pourakarmikas should be given priority in the 'A' category as they remain economically and socially more disadvantaged compared to 'Holeya' and 'Madiga' communities.

Interaction programme on 'Internal Reservation: Crisis and Solutions' being inaugurated by playing** Ekatara **(one-string) at Ramagovinda Rangamandira in Ramakrishnanagar recently under the auspices of Pragathipara Okkuta.

Referring to historical factors, he said Dalit communities were largely deprived of education during the pre-Independence era and therefore could not access the Government jobs even after Independence.

With greater access to education after the implementation of Constitutional provisions, the number of graduates and post-graduates increased, which in turn led to rising unemployment and strengthened Dalit movements, eventually leading to the introduction of the roster system.

Social activist Indira Krishnappa said issues related to Dalit representation have existed since the pre-Independence period and should be resolved amicably through dialogue.

Progressive thinker Dr. M.P. Poornananda said Dalit movements had safeguarded the rights of the community and stressed that the 'Holeya' and 'Madiga' communities should maintain their long-standing bond despite differences over internal reservation.

Writer D. Saraswathi presided over the event, while progressive thinker Dhananjay Eliyur presented the topic. Writer Prof. Kalegowda Nagawara, former Rangayana Director H. Janardhan (Janni), Dalit leader Harihara Anandswamy, Shambulinga Swamy, Savitha P. Mallesh and others were present.

Akshaya Tritiya: Cashback Fest at Joyalukkas

Mysuru, Apr. 10- Joyalukkas, the world's favourite jeweller, has announced an exciting Cashback Fest from Apr.10 to 20 for the auspicious occasion of Akshaya Tritiya, across all their showrooms nationwide.

This festival of eternal prosperity presents customers with an exceptional opportunity to invest in timeless beauty, while enjoying rewarding offers that enhance every jewellery purchase experience.

As part of the celebration, Joyalukkas has introduced attractive gift vouchers to complement the festive spirit. Customers purchasing diamond, uncut diamond and platinum jewellery worth Rs. 75,000 and above will receive a Rs. 2,000 gift voucher.

Those selecting gold and precious jewellery collections worth Rs.75,000 and above will receive a Rs.1,000 gift voucher, while silver jewellery enthusiasts can enjoy a Rs.500 gift voucher on purchases of Rs. 15,000 and above. These offers reflect the world's favourite jeweller's commitment to delivering exceptional value alongside exquisite artisanship.

Dr. Joy Alukkas, Chairman and Managing Director of the Joyalukkas Group, expressed his vision stating, "Akshaya Tritiya represents a sacred time when prosperity multiplies and new ventures begin. Through our Cashback Fest, we aim to transform every jewellery purchase into a celebration of abundance, offering our customers not just beautiful pieces, but also the confidence that comes with unmatched value and quality. We believe in making this auspicious occasion accessible and rewarding for all who seek to invest in lasting beauty and fortune."

The Akshaya Tritiya Cashback Fest provides customers with the perfect opportunity to explore Joyalukkas' extensive collections, spanning from traditional heirloom pieces to contemporary designs, all crafted to celebrate the festival's essence of eternal prosperity. With showrooms across India offering personalised service and expert guidance, customers can make informed decisions about their investments in timeless beauty during this auspicious period.

Visit your nearest Joyalukkas Showroom from Apr.10 to 20 to immerse yourself in a celebration that harmoniously blends tradition, elegance and exceptional value.

Two-day Desi Dal Mela in Mysuru from tomorrow

Mysuru, Apr. 10-'Akkadi' is a traditional cropping system and a matter of pride for Karnataka. In this system, along with ragi, jowar or groundnut, as many as eighteen crops are cultivated simultaneously.

Popularly known as Navadhanya, this method includes the inter-cropping of traditional pulse varieties such as avare (field bean), toor (pigeon pea), alasande (cowpea) and heasaru (green gram) along with jowar.

Rich in protein, fibre and micronutrients, pulses contribute significantly to health. Unfortunately, with the advent of hybrid maize, tobacco and other commercial crops, the Akkadi system is disappearing.

To introduce the taste, significance and cultural value of indigenous pulses to the people of Mysuru, Sahaja Samrudha, Sahaja Seeds and Kisan Mall are organising a two-day 'Desi Dal Mela' on Apr. 11 and 12 at Nanjaraja Bahaddur Choultry, Mysuru.

Farmer groups from across Karnataka will showcase more than 100 traditional pulse varieties. Visitors can see rare and disappearing varieties such as red pigeon pea, field beans, double beans, different types of avare, multicoloured beans, green and black horse gram, spotted cowpea, horse gram, kidney beans, and black, green, and brown chickpeas.

Medicinally valuable black chickpeas, known to help with kidney stones, will be featured. Small-grain desi red pigeon pea dal, cowpea dal and native green gram dal will also be available.

The two-day fair will be inaugurated by Award-winning film actress Akshata Pandavapura. The Kisan Mall information brochure will be released by Manjunath Angadi, Deputy Director of the Department of Horticulture. Women's self-help groups from Kundgol and Shiggaon taluks engaged in pulse processing will participate as chief guests.

The Desi Dal Mela will be open to the public from 9 am to 8.30 pm on both days. Entry is free.

SADVIDYA EDUCATIONAL INSTITUTIONS (R.)
Narayanashastri Road, Mysuru-24
with blessing of Late Prof. K.V. Arkanath
II PUC ANNUAL EXAMINATION RESULT-2025-26 STUDENTS WHO MADE US PROUD

SADVIDYA SEMI-RESIDENTIAL PU COLLEGE
2nd Stage, Vijayanagar, Mysuru-17 Ph: 0821-2304926 / 2952926
DISTINCTIONS 183
3rd STATE RANK
D S DHANVEE 597 (99.5 %)
SAN : 100 ENG : 98 PHY : 100 CHE : 99 MAT : 100 CS : 100
RESULT 98%
SUBJECT WISE 100/100 : 92
PERCENTAGE OF DISTINCTIONS : 49.19%
PERCENTAGE OF FIRST CLASS : 48.39%
4th STATE RANK
MARIA SHANCY A
596 (99.3 %)
KAN ENG PHY CHE MAT BIO
100 97 100 99 100 100
5th STATE RANK
DISHA VARMA J
595 (99.1%)
KAN ENG PHY CHE MAT BIO
100 97 100 98 100 100
6th STATE RANK
AMULYA A
593 (98.8%)
KAN ENG PHY CHE MAT CS
100 96 100 97 100 100
7th STATE RANK
POORVITHA N H
592 (98.6 %)
KAN ENG PHY CHE MAT CS
100 97 100 96 99 100
9th STATE RANK
SANJANA SIMHA RAO
592 (98.67 %)
KAN ENG ECO BS ACC CS
100 93 100 100 100 99
10th STATE RANK
SAMARTH V JOYIS
591 (98.50 %)
SAN ENG BS ACC SAT CS
99 95 100 99 100 98

SADVIDYA COMPOSITE PU COLLEGE
Narayanashastri Road, Mysuru-24, Ph: 0821-2421116 / 2429966
DISTINCTIONS 300
4th STATE RANK
K CHITRA SPOORTHY 597 (99.5%)
KAN : 98 ENG : 99 BS : 100 ACC : 100 STA : 100 BM : 100
RESULT 98.35%
KANNADA 100% BUSISTUDIES 99.25% PHYSICS 99.76%
ENGLISH 100% ACCOUNTANCY 99.25% CHEMISTRY 99.76%
HINDI 100% STATISTICS 97.01% MATHS 99.51%
SANSKRIT 100% BASICMATHS 100% BIOLOGY 100%
COMPUTER-SC 100% ELECTRONICS 100%
6th STATE RANK
SANJANA S
595 (99.17 %)
KAN ENG BS ACC STA CS
99 98 100 98 100 100
8th STATE RANK
BHAKTI A JAIN
592 (98.67%)
HIN ENG BS ACC STA CS
97 97 98 100 100 100
8th STATE RANK
ARUNIMA M SUNIL
591 (98.50 %)
SAN ENG PHY CHE MAT BIO
100 99 99 97 100 96
8th STATE RANK
MAANYA R
591 (98.50 %)
SAN ENG PHY CHE MAT BIO
100 95 100 97 100 99
8th STATE RANK
RISHITH GOWDA M N
591 (98.50 %)
KAN ENG PHY CHE MAT BIO
98 97 100 97 100 99
9th STATE RANK
RIYA P JAIN
591 (98.50 %)
HIN ENG BS ACC STA CS
98 96 100 99 100 98
9th STATE RANK
VIDYA M
590 (98.33 %)
KAN ENG PHY CHE MAT BIO
100 99 97 98 98 98

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II PUC ANNUAL EXAMINATION RESULTS-2025-26

HEARTY CONGRATULATIONS TO OUR ACHIEVERS

ENG - 99
KAN - 98
BS - 100
ACC - 100
STA - 100
BM - 100
597/600

K CHITRA SPOORTHY
STATE 4th RANK DISTRICT 1st TOPPER

ENG - 98
KAN - 99
BS - 100
ACC - 98
STATS- 100
CS - 100
595/600

SANJANA S
STATE RANK-06

ENG - 97
HIN - 97
BS - 98
ACC - 100
STATS - 100
CS - 100
592/600

BHAKTI A JAIN
STATE RANK-08

ENG - 96
HIN - 98
BS - 100
ACC - 99
STATS - 100
CS - 98
591/600

RIYA P JAIN
STATE RANK-09

ENG -99
SAN- 100
PHY - 99
CHE - 97
MAT - 100
BIO - 96
591/600

ARUNIMA M SUNIL
STATE RANK-08

ENG -95
SAN- 100
PHY - 100
CHE - 97
MAT - 100
BIO - 99
591/600

MAANYA R
STATE RANK-08

ENG -97
KAN- 98
PHY - 100
CHE - 97
MAT - 100
BIO - 99
591/600

RISHITH GOWDA M N
STATE RANK-08

ENG -99
KAN- 100
PHY - 97
CHE - 98
MAT - 98
BIO - 98
590/600

VIDYA M
STATE RANK-09

ENG -95
KAN- 98
PHY - 100
CHE - 99
MAT - 99
BIO - 96
587/600

MADHU

Kannada	100%	Physics	99.76%
English	100%	Chemistry	99.76%
Hindi	100%	Maths	99.51%
Sanskrit	100%	Biology	100%
Busistudies	99.25%	Electronics	100%
Accountancy	99.25%	Computer-SC	100%
Statistics	97.01%		
BasicMaths	100%		

Result 98.35%

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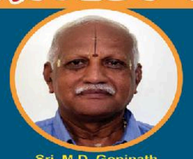

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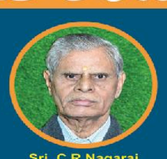
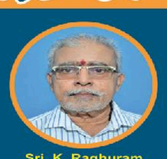


Sri. C R Nagaraj
Member



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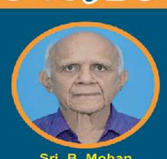
Member



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Dr. Nalini Chandar
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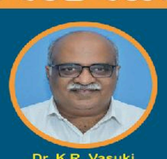
Member



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II PUC ANNUAL EXAMINATION RESULTS-2025-26

HEARTY CONGRATULATIONS TO OUR ACHIEVERS

SAN-100 ENG- 98 PHY-100 CHE-99 MAT-100 CS-100 — 597/600

D S DHANVEE
STATE 3rd RANK
DISTRICT 1st TOPPER

KAN-100 ENG- 97 PHY-100 CHE-99 MAT-100 BIO-100 — 596/600

MARIA SHANCY A
STATE 4th RANK
DISTRICT 2nd TOPPER

KAN-100 ENG- 97 PHY-100 CHE-98 MAT-100 CS-100 — 595/600

DISHA VARMA J
STATE 5th RANK
DISTRICT 3rd TOPPER

KAN-100 ENG- 96 PHY-100 CHE-97 MAT-100 CS-100 — 593/600

AMULYA A
STATE RANK-06
DISTRICT 4th TOPPER

KAN-100 ENG- 97 PHY-100 CHE-96 MAT-99 CS-100 — 592/600

POORVITHA N H
STATE RANK-07
DISTRICT 5th TOPPER

SAN-100 ENG- 93 ECO-100 BS-100 ACC-100 CS-99 — 592/600

SANJANA SIMHA RAO
STATE RANK-09

SAN-99 ENG- 95 BS-100 ACC-99 STA-100 CS-98 — 591/600

SAMARTH V JOYIS
STATE RANK-10

589 KSHITHI J

589 LASHVITHA M T

587 GNANASHREE Y

586 ESTER LEAH ANIL

586 PRANAV BHANDARI

585 SUDARSHAN M

584 SWATHI VASUDEV NAIK

583 SURABHI G M

583 NOOTHAN A C

579 BHAVANA K

578 ARIBA ABIR

578 PRAMOD N

578 VRUSHANK S

578 CHANDAN S

578 KHUSHI DECHAMMA M S

577 PRAJWAL R

576 SHREYA N YOGENDRA

575 GAUTAM SHRINIVAS

574 MOHAMMED HARIS

572 ABHINAV R

571 CHANDANA D M

571 YASHWANTH KUMAR C A

571 CHIRANTH K

571 KAUSTHUBH C V

569 DRUPAD SHIVANI

569 SHRUTI B PATEL

569 MADHUMITHA S

568 SHRUSTI VISHWANATH

567 KARTHIK N

567 MOKSHA BHANDARI

567 SHAIVEE R N

567 M NANDAKUMAR

567 CHAITHANYA ASHWATH

567 SHREST LOKESH SONI

567 THANVITHA K

566 KEERTHANA M

565 KEERTHI S

565 MEGHANA S

564 SINDHU S

563 HIBAH AMEEN

563 SHREESHANTH M B

562 DIVYA S

562 MEGHANA N V

561 REVANTH S

561 NIKITH Y R

560 DAKSHA N

559 RAHUL K P

559 BHOOMIKA R

559 PALLAVI PONNAMMA K K

559 ROHAN GOWDA M K

559 CHARITA S ACHARYA

557 H M GAGAN

557 RAGAVAN RAJESH

557 JEEVIKA M

556 SHAMANTH RAJ Y

555 VARNIKA B

555 LAKSHITHA K

555 MUGDHA MOUKTIKA M V

554 S VAISHNAV ESHAN

553 JHANAK PUROHIT

552 SONIKA B

552 SOUJANYA C G

552 ANAGHA R

552 ANWESHA L

551 KAVYA D

550 SANVITH K V

549 HARSHA S

549 BRUNDA V T

549 SHREYAS S SHETTY

548 APOORVA S

547 SHREYANK M

547 VISHAL M CHIKKAIAH

547 KHUSHI S

546 NITHIN GOWDA A

546 SHIKHA S N

546 SANCHITA RAVIKIRAN

545 POORVA M B

543 AKANKSHA SINGH

543 SRUSHTI B Y

543 SUPRIYA S M

542 ADITHYA N

541 INCHARA JAYANTH

540 REKHASHREE R

540 GUNJAN JAIN

540 TEJ BALAJI T N

539 NAMRATH GOWDA G

539 AKSHAY GOWDA N R

539 AMITH GOWDA V

539 MICHAEL STALIN J

539 EKANKITHA JAIN S P

539 SRIVISHNU H S

538 DHRUTHI S

538 HAMPANA M GOWDA

537 K SINCHANA

536 NITHYASHREE S

536 PREKSHA R

535 YASHASWINI S

535 SHREELAKSHMI M B

535 SAMEEKSHA J

534 SHARATH D

534 NIHITHA R

531 KRUTHIKA S

531 CHANDANA M S

530 MONIKA M

529 SAHANA NAYAK

529 SHIVANI A M

529 KAUSHIK S

529 YASHWANTH M N

528 MONICA G

528 SRIRAM K HUNGUND

528 VISHAL B

527 ASWINI P N

527 DHARSHAN P

527 RISHABH S

527 ANUSHA H S

527 HARSHITHA H C

526 MANOGNA S

526 CHINMAYI P S

526 SAKSHI S HANCHINAL

526 AMAN KUMAR GUPTA

526 SAMEEHA R FATHIMA

525 SHASHANK M

525 ANANYA J M

525 YASHIKA H R

524 LAKSHMI B

524 NESAR SRIRANGA V

524 KEERTHANA C

523 SOUDHAMINI URS T S

523 NAGENDRA SWAMY R

523 SUFIYAN PASHA

522 MANVITH A

521 UDIT MADHU

520 RITIKA

519 VARSHINI

518 NIKHIL KUMAR T

518 PRATHEEK PRASANNA

518 DIGANTH S

517 INCHARA V

517 R YASHWANTH RAO

516 RACHANA R

515 PAVAN KUMAR P

514 NISHA S C

514 SIRI M

513 DHANYA SHREE M

513 PRATYUSH K BHAT

512 RESHMA R

511 PRUTHVI RAMESH

510 K UDAY

510 PREKSHA P

Commerce

589 MANISH J T

586 NIHARIKA S

586 VINITA R

586 SRUJANA K V

585 MINAL B S

582 HARSHITH V

580 ANKITHA H S

579 NIKITHA K SARODE

578 SHREYA

577 ANKITHA V

577 VEDASHREE H S

577 KSHITIJ M P

569 DEEKSHITHA V

566 PRERANA SHAMPRASAD

566 RIYA SABU

565 SONU B

562 TARUN VANKULPHATI

559 ATIN PAWAR S D

556 SAANVI M URS

555 MONISHA PANDE

551 HITESH RAO

547 SUNIDHI S

538 SHASHANK R

536 ROHAN GOWDA B S

530 NISARGA S

520 VIKAS M

518 VAIBHAVI S

SUBJECT WISE 100/100 : 92
PERCENTAGE OF DISTINCTIONS : 49.19%
PERCENTAGE OF FIRST CLASS : 48.39%

Result 98.00%

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II PUC results: Mysuru District Toppers

(Continue1d from page 1)

What is further intriguing is, Dhanvee's parents — Kusuma and Sudhanva are Physics lecturers in Chinmaya PU College, Jayalakshmipuram and Sadvidya Semi-Residential PU College, Vijayanagar respectively.

Meanwhile C. Preksha of K. Puttaswamy Composite PU College emerged has second topper in the District and fourth State topper scoring 596 out of 600.

Meanwhile, K. Chitra Spoorthy, from Sadvidya Composite PU College, Narayan Shastry Road, emerged as the district topper and State second topper in Commerce stream. She is among the total of 22 students across the State, who have secured 597 marks.

Heera M. Kambali
Arts topper

In Arts stream, Heera M. Kambali of Marimallappa's PU College, has topped the district, by securing 98.33 % (590/ 600).

A native of Byadgi in Haveri district, Heera is the daughter of farmer Mahantesh Kambali and Mangala Kambali, a housewife.

Speaking to *Star of Mysore,* Heera said, "I had expected to be the State topper, but it didn't materialise. However, I am happy still, for the current achievement. I am planning to appear for Union Public Service Commission (UPSC) exams in the future. Before that, I want to purse BA and LLB."

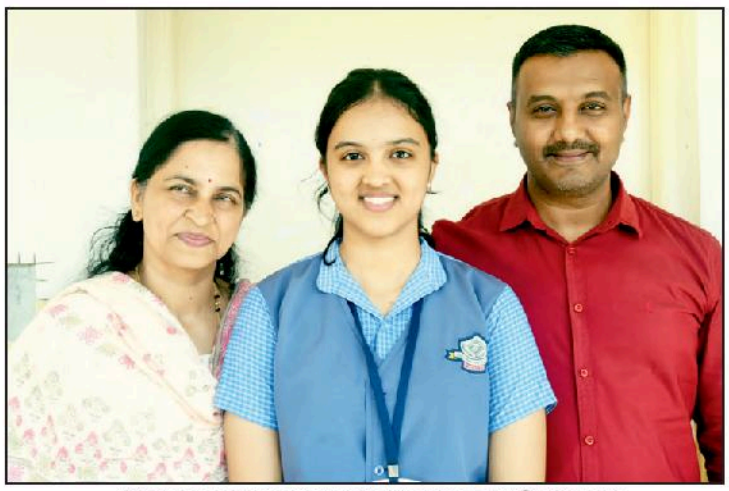
Among a total of 32,374 students, who had appeared for exams in the district, 27,454 students have passed. It includes 15,419 boys and 19,846 girls. Among the passing results, 82.35% is achieved in rural areas and 85.67% in urban areas.

The stream-wise results in the district is as follows — Science-90.04%, Commerce-86.55% and Arts- 70.04%.

TOPPERS SPEAK...

Speaking to *Star of Mysore,* **Dhanvee** said, "I was studying daily, without wasting time even a day. I had not taken any tuitions, but was studying according to a time table set at home. I was regular to college and was attentive in class. Apart from studies, I have interest in drawing and music."

She aspires to study Aeronautical Engineering and do Masters in the same subject.



Dhanvee with her parents Kusuma and Sudhanva.

K. Chitra Spoorthy, a resident of Angadi Beedhi, Nanjangud Town, is the daughter of K.S. Krishnamurthy and Jyothi K. Murthy couple. Her father runs a puja materials store, while mother is a homemaker.

Elated over her feat in II PUC exams, Spoorthy said, "I am truly happy with my academic excellence. I was daily studying from 3.30 am to 5.30 am, during *Brahmi Muhurtha,* as it is believed that, the man's brain will be very active during that time, which is also scientifically proven. During exams, I was studying up to five hours. I had not taken any tuitions, but the cooperation of parents and guidance of teachers played a key role in studies."

Chitra Spoorthy with her parents Jyothi and K.S. Krishnamurthy.

Spoorthy wants to become a Chartered Accountant (CA) in the future. She was among toppers in SSLC too, as she had secured 619 marks out of 625. She has also a penchant for drawing and sports.

Results have improved: DDPU

Deputy Director of PU Education (DDPU), M.P. Nagamma said, some of the students have failed in only one subject. If these students apply for revaluation, the possibility of improvement in results can be more. The results of the district have improved, with girls performing well. The Government PU Colleges, which had secured 38% pass rate in the previous year have this improved, by securing overall 60% results.

II PUC exams-2 from Apr. 30 to May 13

Mysuru, Apr. 10 (BS)- The II PUC exams-2 is scheduled to be held from Apr. 30 to May 13 in the State from 10 am to 1 pm and will be of three-hour duration.

Apr. 30: Kannada, Arabic; **May 2:** Optional Kannada, Logic, Accountancy and Chemistry; **May 4:** English; **May 5:** Business Studies, Physics, Education; **May 6:** Economics, Biology; **May 7:** History, Mathematics and Home Science; **May 8:** Political Science, Electronics and Computer Science; **May 9:** Hindi; **May 11:** Sociology, Statistics; **May 12: Geography, Psychology, Geology, Basic Mathematics; May 13:** Tamil, Telugu, Malayalam, Marathi, Urdu, Sanskrit and French, Hindustani Music, Electronics and Machinery, Garments and Household Articles, Information Technology, Retail, Automobile, Health Safety and Beauty Wellness.

DISTRICT-WISE RESULTS

1.	Udupi	96.39 %
2.	Dakshina Kannada	96.35 %
3.	Kodagu	92.34 %
4.	Vijayapura	92.00 %
5.	Uttara Kannada	91.78 %
6.	Bengaluru Rural	91.00 %
7.	Chikkamagalur	90.80 %
8.	Bengaluru South	90.55 %
9.	Chikkaballapura	90.24 %
10.	Bengaluru North	90.05 %
11.	Hassan	89.71 %
12.	Mandya	88.85 %
13.	Ramanagara	87.90 %
14.	Shivamogga	87.62 %
15.	Kolar	87.38 %
16.	Tumakuru	86.89 %
17.	Koppal	86.80 %
18.	Mysuru	84.80 %
19.	Chamarajanagar	84.68 %
20.	Bidar	84.61 %
21.	Bagalkot	84.12 %
22.	Haveri	84.11 %
23.	Dharwad	83.31 %
24.	Chikkodi	83.10 %
25.	Davanagere	81.99 %
26.	Belagavi	80.32 %
27.	Chitradurga	79.12 %
28.	Ballari	78.69 %
29.	Kalaburagi	76.97 %
30.	Gadag	76.65 %
31.	Raichur	74.09 %
32.	Yadgiri	71.21 %

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SPEED BOOST: Trains between B'luru-Mysuru to chug at 135 kmph

Union Ministers Somanna and HDK conduct window-trailing inspection

Union Minister of State for Railways V. Somanna addressing the media persons at the Office of the Divisional Railway Manager (DRM) in city yesterday as *(sitting from left)* ***Bengaluru DRM Ashutosh Kumar Singh, Mysuru DRM Mudit Mittal, Union Minister for Heavy Industries and Steel H.D. Kumaraswamy, Mysuru-Kodagu MP Yaduveer Wadiyar and others look on. Picture right shows Union Ministers Somanna and Kumaraswamy conducting window trailing inspection between Bengaluru and Mysuru Railway Sections yesterday along with Mysuru-Kodagu MP Yaduveer Wadiyar, former Minister C.S. Puttaraju and others.***

Mysuru, Apr. 10 (VVH&VNS)- The maximum speed of trains operating between Bengaluru and Mysuru has been increased from 110 kmph to 135 kmph, enabling the distance to be covered in about an hour, said Union Minister of State for Railways V. Somanna.

Addressing a joint press meet along with Union Minister for Heavy Industries and Steel H.D. Kumaraswamy (HDK) at the Office of Divisional Railway Manager (DRM), South Western Railway (SWR), Mysuru Division yesterday, Somanna said railway works worth Rs. 52,950 crore were currently underway across the State. Over the past 10 years, about 1,750 kms of new railway tracks have been laid.

Highlighting railway development in the country, Somanna said Prime Minister Narendra Modi has earmarked a record allocation of Rs. 2,93,030 crore for 2026-27, nearly nine times higher than the annual average allocation between 2009 and 2014.

Allocation for Karnataka

Somanna said Karnataka has been allocated Rs. 7,748 crore for 2026-27 compared to Rs. 7,564 crore in 2025-26.

"Sixty-one railway stations in Karnataka are being redeveloped under Amrit Bharat Station Scheme at a cost of Rs. 1,981 crore. The works aim to provide modern amenities and improved passenger facilities. Major stations, including Krantiveera Sangolli Rayanna Bengaluru, Yeshwanthpur and Bengaluru Cantonment, are being upgraded with better infrastructure and seamless multimodal connectivity," the Union Minister of State for Railways said.

Electrification and new projects

Somanna said electrification of the challenging Sakleshpur - Subrahmanya Ghat section, covering 55 kms in Mysuru Division, has been completed. With this, about 97 per cent of route kilometres across SWR have been electrified.

He added that around 3,742 route kilometres have been electrified in Karnataka since 2014.

Somanna said 31 new railway line projects covering 3,840 kms are at various stages of implementation, with around 1,750 kms of tracks laid since 2014.

707 flyovers and underpasses have been constructed in Karnataka since 2014. Reviewing the progress of Railway Over Bridges (ROB) and Road Under Bridges (RUB) along the Bengaluru-Mysuru section, he said five ROBs and one RUB have been sanctioned along the route.

"ROB No. 431 on Bengaluru-Kengeri section was reconstructed and inaugurated in Dec. 2025. The ROB at Channapatna Yard (LC No. 47), completed in Oct. 2025 at a cost of Rs. 20 crore, will be inaugurated shortly," he revealed.

"Work on the ROB between Srirangapatna and Pandavapura (LC No. 97) is underway at an estimated cost of Rs. 41.14 crore. The RUB at Nayandahalli-Kengeri (LC No. 10), costing Rs. 33.65 crore, and ROBs at Settihalli-Nidagatta (LC Nos. 53 and 56) are currently at the DPR approval stage," he said.

Somanna said the indigenous train collision avoidance system, ***Kavach,*** is being implemented across SWR to enhance operational safety.

He added that the final location survey for four-laning of the Bengaluru-Mysuru railway section was sanctioned on Sept. 12, 2023. Key surveys have been completed and preparation of the Detailed Project Report (DPR) is in progress.

HDK on rail safety

Speaking on the occasion, Union Minister H.D. Kumaraswamy said several requests and demands had been received from residents, farmers and passengers. He appreciated PM Modi's initiative to eliminate level crossings by replacing them with ROBs and RUBs, calling it a significant step towards improving rail safety.

HDK said several representations have been received seeking restoration of train stoppages that were discontinued during COVID. Augmentation of coaches in various trains is currently underway and once completed, restoration of stoppages will be considered on priority, he said.

Mysuru-Kodagu MP Yaduveer Wadiyar, MLA G.D. Harish Gowda, Mysuru Divisional Railway Manager Mudit Mittal, Bengaluru Divisional Railway Manager Ashutosh Kumar Singh and others were present on the occasion.

Window-trailing inspection

Earlier, both Union Ministers conducted a window-trailing inspection of the Bengaluru-Mandya-Mysuru railway section and reviewed the progress of infrastructure works, operational issues and safety measures.

During the inspection, Somanna visited Settihalli, Maddur, Hanakere, Mandya, Yeliyur, Byadarahalli, Pandavapura and Srirangapatna railway stations.

He interacted with the railway staff at Settihalli regarding train operations and their well-being, and also heard public grievances along the route, assuring that the issues would be addressed at the earliest.

MP Yaduveer Wadiyar, former MLAs C.S. Puttaraju, D.C. Thamanna and S.R. Mahesh, Divisional Railway Managers of Mysuru and Bengaluru Divisions, and senior officers of South Western Railway were present.

Former MP Prathap Simha submits memorandum to Minister V. Somanna

Former Mysuru-Kodagu MP Prathap Simha submitting a memorandum to Union Minister of State for Railways V. Somanna at Mysuru Divisional Railway Manager's Office in city yesterday as Union Minister for Heavy Industries and Steel H.D. Kumaraswamy and City BJP President L. Nagendra look on.

Mysuru, Apr. 10 (VNS)- Former MP Prathap Simha submitted a memorandum to Union Minister of State for Railways V. Somanna requesting him to carry out railway development works in Chamaraja Assembly Constituency.

Prathap Simha, who met Somanna during his visit to Mysuru yesterday, requested the Minister to widen the Road Under Bridge (RUB) at K.G. Koppal to prevent traffic congestion.

He also requested Somanna to develop the Ashokapuram Railway Station under the Amrit Bharat Station Scheme and also extend the Yeshwanthpur - Barmer Express (Train No. 14805) service to Mysuru.

MLA G.D. Harish Gowda, former MLA C.S. Puttaraju, Mysuru City BJP President L. Nagendra and others were present.

HDK, wife visit Chamundi Hill and Nanjangud Temple

Union Minister H.D. Kumaraswamy and his wife Anitha Kumaraswamy, visited Chamundeshwari Temple atop Chamundi Hill this morning and sought the blessings of the deity. Also seen are (from left) City JD(S) President SBM Manju, former Corporator Prema Shankaregowda, Sri Chamundeshwari Temple Development Authority Secretary M.J. Roopa, former Mayor M.J. Ravikumar, MLC C.N. Manjegowda, MLA G.D. Harish Gowda, District JD(S) President M. Ashwin Kumar and others.

Mysuru, Apr. 10 (GA&DM)- Union Minister for Steel and Heavy Industries H.D. Kumaraswamy (HDK) visited Chamundeshwari Temple atop Chamundi Hill in city and the famed Srikanteshwara Temple at Nanjangud this morning.

Kumaraswamy, accompanied by his wife Anitha Kumaraswamy, first visited Chamundeshwari Temple and later Srikanteshwara Temple, where they sought the blessings of the presiding deities. Kumaraswamy had arrived in city last evening after carrying out an inspection (window trailing) of Railway facilities and works on Bengaluru-Mysuru section, along with Union Minister of State for Railways V. Somanna.

After visiting Nanjangud Srikanteshwara Temple, Kumaraswamy, who is the State JD(S) President and former Chief Minister, visited the residence of bedridden Pooja at Hullahalli village in Nanjangud taluk and solaced the family members.

Kumaraswamy had a brief talk with Pooja, 24 years, who has been severely ailing for sometime, her husband Ravi, father Kumar, mother Sheela and other family members and spent about 45 minutes conversing with the family.

Later, he extended financial support for her treatment and also assured of leasing out a house for bedridden Pooja's family. He also promised to talk to Mysuru DC and ZP CEO on extending further help to her family.

Hunsur MLA G.D. Harish Gowda, MLC C.N. Manjegowda, former MLA K. Mahadev, District JD(S) President M. Ashwin Kumar and other party leaders were present.

Birth control for wildlife!

Forest Minister Khandre floats idea to check elephant, big cat population

Bengaluru, Apr. 10 (Agencies)- In a surprising move, the Karnataka Government is considering the possibility of sterilising select wild animals as a measure to control their population and reduce human-wildlife conflict.

Eshwar Khandre

Forest, Ecology and Environment Minister Eshwar Khandre spoke about the idea while addressing the media on Wednesday, following the death of a coffee planter who was trampled by a wild elephant at Srimangala in Kodagu.

The Minister said incidents of man-animal conflict have been on the rise in villages bordering forests across the State, including areas around Nagarahole, Bandipur and Bhadra. These conflicts have led to the loss of human lives and livestock.

According to him, the increasing population of elephants, leopards and tigers in forest areas has resulted in animals straying into human habitats in search of food and water.

"In this background, there is a need to consider sterilising select wild animals to control their population. At the same time, we must conserve wildlife and ensure that no human life is lost," he said.

Pointing out that the population of some species is growing rapidly, Khandre said there is a need for a public debate on the issue. "A similar proposal is also being debated in the Supreme Court. We will have to take the opinion of wildlife and legal experts before deciding on submitting a report to the Court," he added.

The Minister also said the Government has taken up voluntary rehabilitation of forest dwellers from core forest areas. Such relocation would help expand wildlife habitats and reduce conflict between humans and animals.

He further noted that the Government has proposed the creation of an elephant sanctuary to mitigate human-elephant conflict, but the project has been delayed due to hurdles in obtaining the Centre's approval.

Wildlife experts oppose proposal

Wildlife documentary makers and conservationists Krupakar and Senani have strongly opposed the idea of sterilising wild animals. They said sterilisation may be feasible for animals kept in zoos but cannot be applied to wildlife living in natural habitats.

According to them, such a move could adversely affect the physical and behavioural patterns of wild animals and may even lead to increased stress among wildlife. "The Government should not even think about sterilising wild animals in forests. It could negatively impact their natural behaviour and ecological balance," they said.

MGP monthly meeting on Apr. 12 to protect trees

Mysuru, Apr. 10 (BCT)- Felling of trees in Mysuru, with or without Forest Department approval and the protests that follow have become a recurring issue. Mysore Grahakara Parishat (MGP) has organised its monthly meeting on Apr. 12, at 4 pm to discuss ways to protect the city's trees.

Several proposed projects could lead to felling of hundreds of trees. In many cases, trees are cut by property owners without permits.

The Karnataka Preservation of Trees Act, 1976, mandates prior approval from the Tree Authority, which in Mysuru needs to be reconstituted.

Deputy Conservator of Forests K. Paramesh will speak on promoting green spaces and the reconstitution of the Tree Authority. Dr. K. N. Amruthesh, Professor, Department of Botany, University of Mysore and Dr. S. Shankar Bhatt, former Professor of Botany, will also participate.

Shantagouda Patil of the Centre for Advanced Learning and Sanjay Dattratri, Convener of MGP's Tree Census project, will present an update on the census, which is nearing completion.

The meeting venue is 6/1 Vivekananda Road, Yadavagiri. Contact: 0821-2515150 or email: *mygrapa@gmail.com*

30x40 site fetches Rs. 1.71 cr.

(Continued from page 1)

One of the highlights of the e-auction was Site No. 1671 in Dattagalli, measuring 30x40 ft, which fetched Rs. 1.71 crore, translating to roughly Rs. 13,000 to Rs. 14,000 per sq. ft.

Another site that crossed Rs. 1 crore mark was Site No. 725 in Vasanthnagar, which was sold for Rs. 1,00,04,000, at around Rs. 8,000 per sq. ft.

MDA officials said the identities of those who bid crores of rupees for the sites will remain confidential for now. Though the e-auction process has concluded, certain documentation is still pending and therefore, the authority has chosen not to disclose buyer details at this stage.

Real estate surge

The e-auction indicates a renewed surge in Mysuru's real estate market. In earlier MDA auctions too, some sites had crossed the Rs. 1 crore mark, with a site in Vijayanagar attracting heavy demand.

The latest e-auction, where a Dattagalli site fetched Rs. 1.71 crore, has once again drawn attention to the city's rising property values. However, not all sites received bids. Of the 200 sites initially put up for auction, 33 did not attract any bidders, while 21 sites had only a single bidder each. According to e-auction rules, sites with only one bidder cannot be considered valid and were therefore excluded.

A few other sites were also kept out due to technical reasons. Ultimately, 133 sites were auctioned, bringing Rs. 156.35 crore in revenue to MDA.

The e-auction was conducted in the presence of MDA Commissioner K.R. Rakshith, Assistant Executive Engineer S.G. Bettaswamy and other officials.

Out of the 200 sites put up for e-auction, 133 were successfully sold in accordance with the rules, generating Rs. 156.35 crore in revenue. The auction of vacant sites in various localities of Mysuru began last month and was conducted in four phases, with 50 sites offered in each round. Among them, a site in Dattagalli fetched Rs. 1.71 crore, while another in Vasanthnagar was sold for Rs. 1 crore.

— K.R. Rakshith, Commissioner, Mysuru Development Authority

Demand for Dattagalli, *Kubera Moole*, up

The Dattagalli area of Mysuru city has once again emerged as a sought-after destination for site buyers. Popularly referred to as *Kubera Moole* (Kubera's Corner), the locality is believed by many to bring prosperity to those who build their dream homes there.

Owing to this belief, buyers are keen to purchase sites in the area regardless of the price. In the Mysuru Development Authority (MDA) e-auction, a 30x40 ft site in Dattagalli fetched Rs. 1.71 crore, reflecting the strong demand for sites in the locality.

Meanwhile, Vasanthnagar, located close to the scenic surroundings of Chamundi Hill, has also witnessed a surge in demand. The fact that sites in this area have also attracted bids exceeding Rs. 1 crore has come as a surprise to many realty observers.

Kala Saptami: JCAC honours Bharatanatyam Legend Dr. Vasundhara Doraswamy

Danseuse Dr. Vasundhara Doraswamy presenting a Bharatanatyam recital at JCAC on Apr. 8.

Dr. Vasundhara Doraswamy being feted by MLA G.T. Devegowda and JCAC Chairperson Dr. M. Jagannath Shenoy as Dr. Tulasi Ramachandra looks on.

Mysuru, Apr. 10- Jagannatha Centre for Art and Culture (JCAC), Mysuru, hosted a soulful evening of classical dance on Apr. 8, as part of its weekly cultural series, Kala Saptami.

The event celebrated the illustrious career of Sangeet Natak Akademi Awardee and legendary Bharatanatyam exponent Dr. Vasundhara Doraswamy.

The evening's highlight was a thematic presentation titled *"AMMA — An Untold Tale,"* performed by Dr. Vasundhara Doraswamy herself. Through her signature precision and emotive storytelling, she captivated the audience at the Vedika auditorium, bringing to life a narrative that resonated with the spiritual and cultural depth of Mysuru.

The performance was followed by a solemn felicitation ceremony acknowledging Dr. Doraswamy's invaluable contributions to the world of classical dance.

Dr. M. Jagannath Shenoy, Chairperson of JCAC, presided. MLA G.T. Devegowda and Dr. Tulasi Ramachandra, Director, Nrutyalaya Trust, Mysuru, were the chief guests.

In his address, Devegowda lauded Dr. Doraswamy's lifelong dedication to arts. Highlighting her immense stature in the world of Indian classical dance, the MLA formally suggested recommending her name for the prestigious Padma awards, noting that such a recognition would be a fitting tribute to her decades of artistic excellence and service to culture.

The event drew a packed house of art enthusiasts and students, further solidifying JCAC's commitment to providing a platform for pure forms of traditional arts. Kala Saptami continues its mission of celebrating culture every Wednesday at Jagannatha Centre for Art and Culture, Vijayanagar 1st Stage.

Weekend concerts

Vidu. Lavanya & Vid. Sakethraman

Mysuru, Apr. 10- Sri Nadabrahma Sangeetha Sabha is feasting the audience with two extraordinary vocal concerts this weekend (Apr. 11 and 12) at its premises on JLB Road.

Apr. 11 - 6 pm: Vidu. Lavanya Krishnamurthy from Bengaluru is singing for the endowment programme of Dr. H.S. Madhavi sponsored by H.R. Sundaresan and birthday remembrance of T.V. Alamelu sponsored by Dr. Meera Nathan.

Anirudh Bharadwaj on violin, **A. Radhesh** on mridanga and **Srinidhi Kaundinya** on ghata will provide the accompaniments.

Hailing from a family of illustrious musicians, Lavanya started learning Karnatak Music from an early age of 4, initially under the tutelage of Guru H.N. Meera and now continues under Guru Dr. T.S. Sathyavathi.

Lavanya's grandfather late Vid. T.K. Subramanya Shastry was an accomplished violinist, her father Guru Vid. T.S. Krishnamurthy is a venerated violinist. Lavanya is a Gold Medallist (MA Music) from Bangalore University and has performed across the globe.

Apr. 12 - 6 pm: Programme in memory of Sabha's former President K.V. Murthy.

Vid. S. Sakethraman from Chennai will give a vocal concert with **Mattur Srinidhi** on violin, **V. Praveen** on mridanga and **G. Guruprasanna** on khanjira.

Saketharaman is a prime disciple of *Padma Bhushan* Lalgudi Jayaraman. He started learning Karnatak vocal from late Srirangam Krishnamurthy Rao at the age of 4. Subsequently, he learnt under late Savitri Satyamurthy. He has learnt several Padams and Javalis from Geetha Raja, rare kirtanas of Trinity and other yesteryear composers from Vid. Nagai Muralidharan.

Son of Vijaya Santhanam and Santhanam, he also learns voice culture and Hindustani music from *Sangeetha Kalanidhi* T.V. Gopalakrishnan.

His elder sister, Vishaka Hari, is a well-known Harikatha exponent. His wife, Vidhya, is a doctor. The couple reside in Chennai and have a daughter and a son.

Melodic Medics at it again!

Dr. Rajkumar *Rafi* *Burman*

Dr. Seethalakshmy Somanath & Dr. Somanath Vasudeva

Time passes so fast that even before we realise that it is going, it is gone. And, it passes like a song, leaving behind happy memories, when we listen to songs and music, which is what Mysureans are set to enjoy very soon.

Yes, while memories of it are still green and we are still humming the soulful tunes they have left behind, the two Melodic Medics of Mysuru — of *Geeth Gaatha Chal*-fame — are all set to enthral their fans once again on **Sunday (Apr.12)** evening at the Senate Bhavan of the Mysore University.

Dr. Seethalakshmy Somanath and **Dr. Somanath Vasudeva,** the doctor couple, from Apollo BGS Hospitals, who now need no introduction to Mysureans, thanks to the many frequent performances they have been giving over the past many years, will be singing for us in the second episode of their own programme, ***'Gaata Rahe Mera Dil-2'*** the debut of which had happened on 20th October, 2024.

This time the theme of the show is RRR, where they will be singing the best romantic melodies of Dr. Rajkumar, Mohammed Rafi and R.D. Burman, the three undisputed superstars of music.

Another new feature this time is that the programme will have a special interactive session called 'Emoji se Gaane.' What it means and what magic it will hold, has been kept on hold, by the duo and we will therefore discover it only when we go there.

The show will begin with a short instrumental invocation on the violin by Dr. Somanath, who has been a virtuoso on the instrument since his younger days, giving performances of Karnatak music and regularly winning prizes too. This time, the show is being most graciously sponsored jointly by **Dr. M. Jagannath Shenoy** and **Sam Cherian,** the two well-established entrepreneurs of our city, who have made a name for being most philanthropic, when it comes to cultural and public service programmes.

Entry is free and the show starts sharp at 4.45 pm and it ends at 7.15 pm. The show will be anchored by **Aftab Ahmed,** a well-known 'Sutradhar' of most such shows in our city. He will be supported in Kannada part by **Mahesh.**

—A music-lover

Bhagini Sangeethotsava

Dr. Baby Sreeram *Vidu. Anjana* *Vid. Abhiram* *Vidu. Rajalakshmi*

Sumanth & Malavi *Vid. Hariharan & Vid. Ashok* *Vidu. Smitha*

Mysuru, Apr. 10- Bhagini Sangeethotsava has been organised by BSS Vidyodaya from Apr. 10 to 16 at its Padmaja Srinivas Auditorium in Krishnamurthypuram from 6 pm to 9 pm daily.

Apr. 10: Vocal recital by Vidu. Dr. G. Baby Sreeram, accompanied by Vidu. C.V. Shruti on violin, Vid. Jayachandra Rao on mridanga and Vid. Shamith Gowda on ghata.

Apr. 11: Vocal recital by Vidu. Anjana P. Rao, accompanied by Vidu. Pruthvi Bhaskar on violin, Vid. H.L. Shivashankaraswamy on midanga and Vid. M.R. Manjunath on ghata.

Apr. 12: Vid. Abhiram Bode to present vocal recital. He will be accompanied by Vid. Keshav Mohankumar on violin, Vid. Radhesh on mridanga and Vid. Halambi Bhargava on ghata.

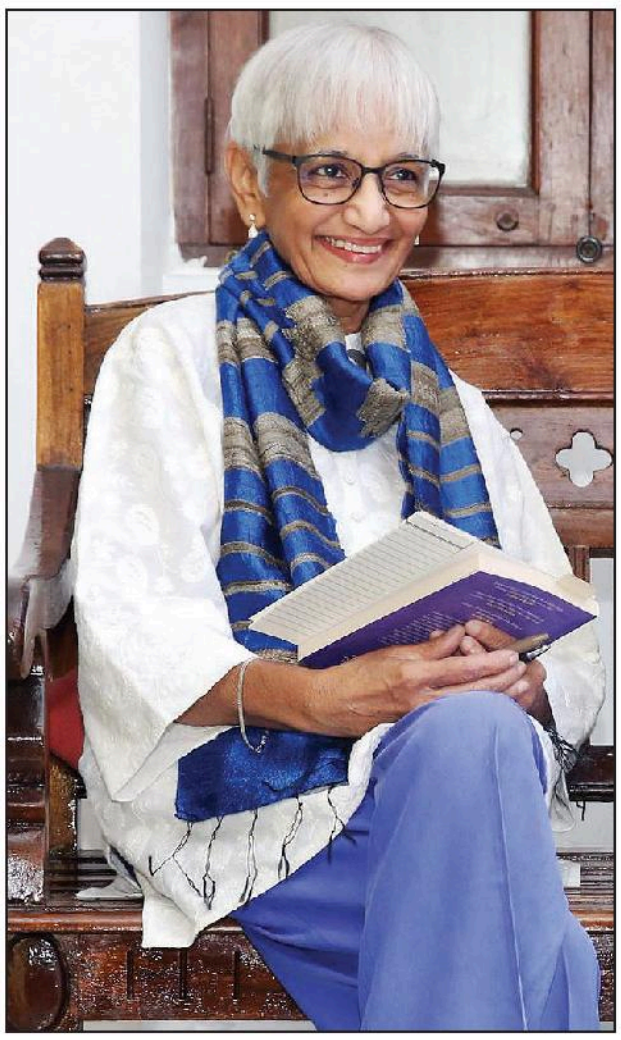
Apr. 13: Veena concert by Vidu. M.S. Rajalakshmi, accompanied by Vid. Anoor Vinod Shyam on mridanga and Vid. Shamith Gowda on ghata.

Apr.14: Violin duet will be presented by Vid. Sumanth Manjunath and Vidu. Malavi Manjunath, accompanied by Vid. Jayachandra Rao on mridanga and Pt. Rajendra Nakod on tabla.

Apr. 15: Vid. M.B. Hariharan & Vid. S. Ashok (Bangalore Brothers) will present a vocal duet, accompanied by Vid. Keshav Mohankumar on violin, Vid. Tumkur Ravishankar on mridanga and Vid. Sharath Koushik on ghata.

Apr. 16: Flute recital by Vidu. Smitha Kiran, accompanied by Vidu. Aditi Krishnaprakash on violin, Vid. Anoor Anantha Krishna Sharma on mridanga and Vid. M.R. Manjunath on ghata.

R.K. Narayan's house inspires



Sita Bhaskar's latest novel

Sita Bhaskar is the author of four books that weave together tradition and contemporary themes. Her latest book, *'Rukmini Aunty and the R.K. Narayan Fan Club,'* was inspired by newspaper reports on the efforts to preserve R.K. Narayan's house in Mysuru as a museum and the subsequent struggle to acquire and restore the property.

Sita Bhaskar divides her time between Madison (Wisconsin), USA, and Mysuru, drawing inspiration from both places to enrich her storytelling and build connections across cultures. Shubha Sanjay Urs, Founder-President of Mysuru Book Clubs Charitable Trust and Founder-Director of Mysuru Literature Festival, spoke to Sita Bhaskar on behalf of *Star of Mysore* to mark the 120th birth anniversary of R.K. Narayan (RKN) and the completion of 15 years of the Mysuru Book Clubs Charitable Trust. *Excerpts*:

By Shubha Sanjay Urs

Star of Mysore (SOM): What inspired you to create a story centred on Rukmini Aunty and the effort to restore R.K. Narayan's house?

Sita Bhaskar: I had read 'The Jane Austen Society' by Natalie Jenner, which revolves around Chawton, Jane Austen's final home. I was fascinated by how Jenner drew on characters from Austen's novels to fictionalise her story. When I later read about the history of R.K. Narayan's house at Yadavagiri, Mysuru, the germ of an idea took shape and eventually grew into 'Rukmini Aunty and the R.K. Narayan Fan Club' (Penguin Random House India).

SOM: R.K. Narayan almost appears as a protagonist in your novel. How and why did that happen?

Sita Bhaskar: It wasn't intentional. It emerged from the overlap of two books I read around the same time. One of them was Narayan's autobiography 'My Days', which drew me deeper into his life. In my mind, the real protagonist is R.K. Narayan's house. In the other book I mentioned, Jane Austen's house also functioned almost like a central character.

SOM: The characters in your story seem to echo some of Narayan's iconic characters. How did these characters influence your narrative and what do they represent?

Sita Bhaskar: Yes, there are echoes of them. While incorporating these elements, I wanted them to lend themselves to a contemporary retelling. Many in the younger generation feel Narayan's works belong to a distant past.

Through this modern interpretation, I hope readers see that his characters and stories are timeless. They still resonate in the chaotic world we live in today, though perhaps in altered forms.

SOM: The characters driving the narrative forward are largely women: Janani, Rukmini Aunty, Mukta, Kamini and Hasina. Was that deliberate? Is it a new trend?

Sita Bhaskar: Nothing in fiction is entirely deliberate. Characters tend to wander in and out of a story on their own, unless one is writing a memoir. As for trends, I don't think writers consciously write with a market or readership in mind. We write simply because that is what we do.

SOM: How have your own experiences and observations of the community influenced the story and its characters?

Sita Bhaskar: Rukmini Aunty and members of her fan club are composites of people I've encountered over the years. I borrow a trait from one person, a mannerism from another or a quirky habit from someone else. Human behaviour is my biggest source of inspiration, people's quirks, their struggles, their attempts to swim against the tide and their battles with life. I am an unapologetic eavesdropper on conversations and an avid observer of people. In the end, the story is still a product of my imagination.

Picture shows Shubha Urs and Sita Bhaskar inside R.K. Narayan's Museum.

SOM: You move effortlessly between scenes set in Madison and Mysuru. Having lived on two continents, is that inevitable in your writing?

Sita Bhaskar: It becomes inevitable if you allow it to be. If you remain open to learning from the environment around you and avoid getting mentally stuck in one place or time. Rather unscientifically (and with apologies to Albert Einstein), I think of it as a kind of space-time continuum: Where your characters exist in time versus where you, the creator, are physically and mentally situated.

SOM: The novel deals with serious issues, yet you maintain a delightful streak of humour throughout. How do you manage that?

Sita Bhaskar: When I write, I inhabit the minds of my characters. I carry on imaginary conversations without consciously thinking about whether they sound humorous. Often, it is only when I reread what I have written that I realise it carries humour. Forced humour is difficult to write and even harder for readers to enjoy.

SOM: Rukmini Aunty and Shesha Uncle resemble the typical elderly couples of old Mysore — bickering, yet deeply understanding each other. They frame the narrative of the novel in a very R.K. Narayan-like manner. Your comments?

Sita Bhaskar: Is it very R.K. Narayan-esque? That is a lovely compliment. Thank you. Narayan could do that even when he was young; I'm attempting it when I'm not so young! Beyond his style, I tried to follow his way of observing the small details of everyday life, his ironic humour and his attention to nuance. He is a hard act to follow and I don't presume to come anywhere close to the way his creative mind worked. One can only try.

SOM: What message do you hope readers take away about the importance of cultural heritage and community bonding?

Sita Bhaskar: R.K. Narayan once said he simply wanted to tell stories. "Only the story matters, that's all." That is how I see myself as well. I write stories without embedding any overarching message. If readers find meaning or messages in them, that's entirely up to them.

SOM: What can readers expect from you next?

Sita Bhaskar: I wish I could look into a crystal ball and answer that!

WORD OF THE DAY

Laudable

Pronunciation: LAW-duh-bul (adjective)
Meaning: Laudable is a somewhat formal word used to describe something as worthy of praise. It is a synonym of commendable.
Origin: Let's have a hearty round of applause for laudable, a word that never fails to celebrate the positive. Laudable comes ultimately from Latin laud or laus, meaning "praise," as does laudatory. Take care, however, to consider the differences between the pair: laudable means "deserving praise" or "praiseworthy"; it is typically used to describe things people try to do or achieve ("a laudable goal/aim") or work they expend to do so ("laudable efforts"). Meanwhile, laudatory means "giving praise" or "expressing praise"; it is almost always used to describe a favourable response to something, as in "laudatory remarks," & "laudatory media coverage."
Example: "Fair and equal access to higher education, regardless of socioeconomic status or geographical location, is a laudable aim." —The Irish Times, 2 July 2025.

THE ODD WORD

Latipennate

Having broad wings.

PHRASE OF THE DAY

Practice what you preach

Meaning: The phrase 'Practice what you preach' means to behave the way you tell other people to behave.
Origin: Like so many statements, the origin of the phrase 'Practice what you preach' is the Bible. The saying is found in Matthew 23:3 and reads thusly: "So you must obey them and do everything they tell you. But do not do what they do, for they do not practice what they preach."
Example: "Other countries need to see that we practice what we preach when it comes to human rights."

QUOTE BOX

Do not dwell in the past, do not dream of the future, concentrate the mind on the present moment. **–Buddha**

RIDDLE THIS

Solve the rebus:

Answer: Banana split.

SUDOKU

			2					4
	4		9	8		6		2
							3	5
	8	3		1	9			
			6	5		3	9	
6	1							
8		9		2	7		1	
2					4			

Answer to previous puzzle

2	7	3	8	5	9	4	6	1
1	4	6	2	3	7	8	9	5
9	8	5	4	1	6	2	3	7
8	2	1	9	4	3	7	5	6
6	9	4	1	7	5	3	8	2
5	3	7	6	2	8	9	1	4
4	1	8	3	6	2	5	7	9
7	6	9	5	8	4	1	2	3
3	5	2	7	9	1	6	4	8

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:

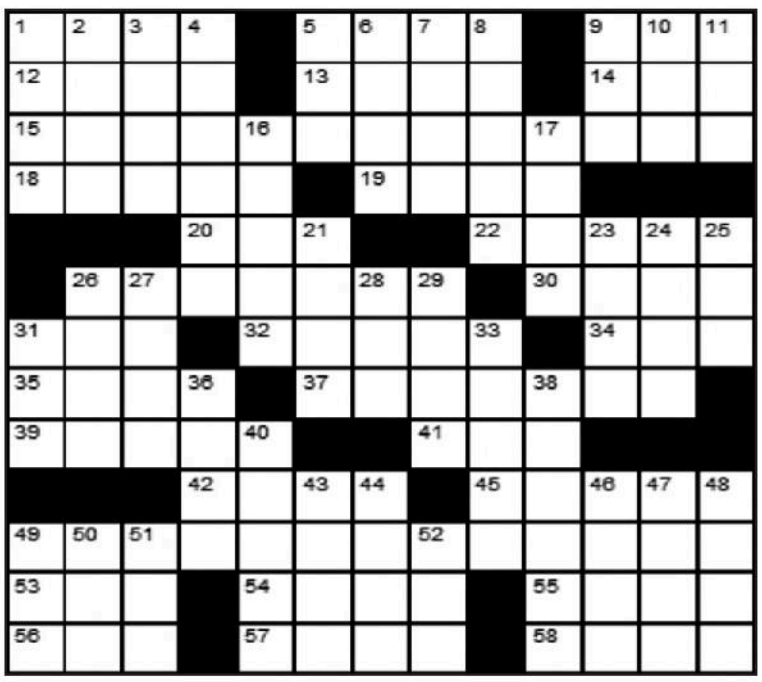
1 A type of fish or quality of sound?
5 Take off like a hat
9 Ex-Chinese Chairman ?
12 Thanks _ __! (1,3)
13 And others, in Latin (2,2)
14 Awkward lout ?
15 Conduct or deport in a proper manner! (6,7)
18 Intestinal bacteria (1,4)
19 Being in Latin
20 Anti Terrorist Squad abbr
22 Assists
26 A unit of explosive force?
30 Gender abbr.
31 Jelly - "leg" anagram?
32 Uncanny; inspiring fear
34 PC panic button
35 Greek peak
37 Former Aussie paceman Glenn ___
39 Deep fissure
41 Drunken hiccup?
42 Hinged metal clasp
45 "Raced" anagram for a tree?
49 A fairy tale beginning? (4,4,1,4)
53 Fuel Sys. Controller
54 Leonardo da Vinci's Mona ___
55 '….. the Terrible', of Russia
56 Gumshoe or investigator
57 Stride
58 Walking sticks are made from this

DOWN

1 ___ in woods : a naive person
2 Ex-English wicket keeper Stewart
3 Restaurant district of London
4 ____ 17 : German prison camp WW-II movie
5 Scottish river
6 Siouan Indian
7 Air circulators
8 Sins of the ___ : unchastity?
9 One of the Three Stooges ?
10 An East Indian shrub
11 Not at work
16 Curriculum ____ : bio-data?
17 Observed
21 Part of a flower
23 English court
24 Persuade, press or urge
25 Supplemental Type Certificate
26 Netting
27 Born Free lioness
28 Mythical monster
29 Near or close by, in old English
31 General Officer Commanding
33 ___ Jong : famous author
36 Wimbledon winner in 1975
38 Acid in vinegar
40 Mangles
43 Cooking rod
44 Sit for an artist
46 Distinguished female operatic singer
47 To _ ___ : everybody? (1,3)
48 Hotelier from TV serial 'Allo 'Allo?
49 Frequently
50 Natl. Stock Exchg.
51 300 for Tiberius
52 A short day sleep

WEDNESDAY'S ANSWER

R	S	V	P	■	S	N	A	P	■	M	B	A
P	A	I	R	■	E	T	N	A	■	I	A	M
K	O	S	I	■	T	H	U	R	S	D	A	Y
■	■	C	O	S	T	■	■	S	K	I	L	L
O	P	E	R	A	■	V	I	I	I	■	■	■
A	E	R	■	C	L	I	O	■	P	S	S	T
T	R	A	■	■	U	R	N	■	■	R	A	H
H	U	L	A	■	M	U	S	T	■	I	R	U
■	■	■	C	O	P	S	■	A	S	N	A	G
A	Z	T	E	C	■	■	C	O	M	A	■	■
M	A	S	S	E	U	S	E	■	O	G	L	E
R	N	A	■	A	N	T	I	■	T	A	E	L
E	E	R	■	N	O	E	L	■	E	R	E	I



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

JNWXW KU MSJNKME KM JNW OSXZA JNQJ USGW

GQM IQMMSJ GQVW Q ZKJJZW OSXUW QMA UWZZ

Q ZKJJZW INWQBWX, QMA NW ONS ISMUKAWXU

BXKIW SMZT KU JNQJ GQM'U ZQOYRZ BXWT.

TODAY'S CLUE: E EQUALS G

Wednesday's Cryptoquip: We had seen the light at the end of the tunnel, and it was out.

SINGLE SCREEN THEATRES

- **Sangam Theatre** — **Ph: 2520494**
  Terror (K) - 4 Shows
- **Mahadeshwara Theatre** — **Mob: 99008-20093**
  Terror (K) - 4 Shows
- **Gayathri Theatre** — **Ph: 2443568**
  Dhurandhar - The Revenge (K) - 3 Shows
- **Lido Theatre** — **Ph: 2420885**
  Gangs of UK (K) - 4 Shows
- **Padma Theatre** — **Ph: 2521923**
  Dacoit (Te) - 4 Shows
- **Woodlands Theatre** — **Ph: 2422871**
  Love Mocktail 3 (K) - 4 Shows
- **Prabha Theatre** — **Mob: 98454-14691**
  Calendar (K) - 4 Shows
- **Rajkamal Theatre** — **Ph: 2423554**
  LIK: Love Insurance Kompany (Ta) - 4 Shows
- **Balaji Theatre** — **Mob: 98863-25207**
  Guardians (H) - 3 Shows

MOVIES AT DRC CINEMAS Ph: 4240422 4241800

Terror (K)	(S-1)	10.30 am
Dhurandhar - The Revenge (H)	(S-1)	1.30 pm, 6 pm; (S-3) 10.05 pm
Vaazha 2 - Biopic of Billion Bro (Ma)	(S-1)	10.30 pm
Peter (K)	(S-2)	10.15 am
Nannu Karunakara (K)	(S-2)	1.10 pm
LIK: Love Insurance Kompany (Ta)	(S-2)	4 pm; (S-3) 1.10 pm
Love Mocktail 3 (K)	(S-2)	7.10 pm; (S-3) 4.20 pm
	(S-4)	1.15 pm
Drishyam 2 (Ma)	(S-2)	10.10 pm
Calander (K)	(S-3)	10.20 am
Gangs of UK (K)	(S-3)	7.15 pm; (S-4) 10.30 am
Dacoit (Te)	(S-4)	4.10 pm, 7.15 pm, 10.20 pm

MOVIES AT MYSURU VISION CINEMAS Ph: 2973519

Calendar (K)	:	10.30 am
Gangs of UK (K)	:	10.50 am, 1.20 pm
Love Mocktail 3 (K)	:	11 am, 4.45 pm, 6.50 pm
Dhurandhar - The Revenge (H)	:	12.15 pm, 9.15 pm
Dhurandhar - The Revenge (K)	:	4.45 pm, 7.30 pm
Terror (K)	:	1.10 pm, 4 pm
Kaada (K)	:	1.45 pm
Peter (K)	:	3.50 pm
LIK: Love Insurance Kompany (Ta)	:	6.30 pm, 9.30 pm
Vaazha 2: Biopic of a Billion Bros (Ma)	:	9.30 pm

MOVIES AT NEXUS MALL

Dacoit (Te)	:	9.30 am, 12.40 pm, 7 pm
Dacoit (H)	:	3.50 pm, 10.10 pm
LIK: Love Insurance Kompany (Ta)	:	9.30 am, 12.45 pm, 7.15 pm, 10.30 pm
Vaazha 2: Biopic of a Billion Bros (Ma)	:	9.50 am, 10 pm
Love Mocktail 3 (K)	:	10 am, 1.10 pm, 7 pm, 10.10 pm
Dhurandhar - The Revenge (H)	:	10.25 am, 12.50 pm
		5.25 pm, 10.30 pm
Dhurandhar - The Revenge (K)	:	2.20 pm
Peter (K)	:	11.25 am
BTS World Tour 'Arirang' in Goyang: Live Viewing (2026) (Korean)		
	:	3 pm, 7pm
Project Hail Mary (E)	:	4 pm, 6.55 pm, 9.50 pm
Terror (K)	:	4 pm

MOVIES AT GARUDA MALL

Dacoit (Te)	:	9.35 am, 4 pm, 7.10 pm, 10.20 pm
Dhurandhar - The Revenge (H)	:	10 am, 5.55 pm, 10.30 pm
Dhurandhar - The Revenge (K)	:	2.15 pm, 10.05 pm
Love Mocktail 3 (K)	:	10.40 am, 7.20 pm
LIK: Love Insurance Kompany (Ta)	:	11 am, 12.45 pm
		6.50 pm, 10.10 pm
Gangs of UK (K)	:	1.30 pm
Vaazha 2: Biopic of a Billion Bros (Ma)	:	2.35 pm
Naanu Karunakara (K)	:	4.20 pm

EVENTS TODAY (APRIL 10)

- **Ramsons Kala Pratishtana:** Ramsons Kreedaa Kaushalya - 11th biennial of traditional board games of India, Ramsons Bombe Mane, Nazarbad, **up to 7 pm.**
- **Mysuru Book Clubs Charitable Trust:** Releasing of the book 'Travel Tales and Close Encounters' — Anthology of personal essays edited by Maithili Rao and Rinki Roy Bhattacharya, retired Superintending Archaeological Chemist S. Subbaraman releases the book, Dr. Nalini Chandar interacts, Trust Founder-President Shubha Sanjay Urs presides, Hotel Southern Star, Vinoba Road, **5 pm.**
- **PRK Foundation, Mysuru:** Inauguration of PRK Foundation and conferring of *Mahila Ratna 2026 Award* on 3 women achievers **M. Divya,** Grade-1 Secretary, Varuna Gram Panchayat; **Revathi Krishnappa,** President, Bhyravi Gowdathiyara Balaga and **Poornima,** social worker; MLA T.S. Srivatsa, BJP leader Dr. Hema Nandeesh and Mysore Chamber of Commerce and Industry (MCCI) President K.B. Lingaraju, chief guests, PRK Foundation President Ayyappa presides, Panchavati Hotel, Chamundipuram, **5.30 pm.**
- **BSS Vidyodaya:** Bhagini Sangeethotsava - 2026, Vocal recital by Vidu. Dr. G. Baby Sreeram from Chennai, accompanied by Vidu. C.V. Shruthi on violin, Vid. Jayachandra Rao on mridanga and Vid. Shamith Gowda on ghata, Padmja Srinivas Auditorium, BSS Vidyodaya premises, Krishnamurthypuram, **6 pm to 9 pm.**
- **Ganabharathi:** Veena recital by Vidu. Mysore S. Rajalakshmi, accompanied by Vid. H.L. Shivashankar Swamy on mridanga and Vid. M.R. Manjunath on ghata, Veene Seshanna Bhavan, Kuvempunagar, **6 pm.**
- **Sri Ramabhyudhaya Sabha Charitable Trust, Mysuru:** 136th year Sri Ramothsava Sangeethothsava-2026, Olagudi Utsava, Harikatha by Harikatha Vidwan Dr. Malini, Smt. Alammana Choultry, Srirampet, **6.30 pm.**

EVENTS TOMORROW (APRIL 11)

- **Mysore School of Architecture (MSA) and Mysore School of Design:** 'Creative Calling — A Day to Explore Your Future' to help the 11th, 12th, PUC and Diploma students to discover career pathways in architecture and design; MSA Dean and Director Dr. H.S. Champa presides, MSA premises, Dattagalli, **9 am to 3.30 pm.** [Ph: 0821- 2970895 or Mob: 91138-70169]
- **Karnataka Sugama Sangeetha Parishat, Mysuru Chapter and Sri Anantheshwara Trust, Mysuru:** Bhavotsava - Season 1, special Sugama Sangeetha programme, B. Rangegowda, Joint Director, Social Welfare Department, inaugurates, Parishat President Dr. Nagaraj V. Bairy, presides, Mysuru District Kannada Sahitya Parishat President Maddikere Gopal, journalist Amshi Prasannakumar and social worker Dr. Raghuram Vajpayee, chief guests, Sri Anantheshwara Bhavan, # CA 13, Phase-2, KHB Colony, Hootagalli, **9.30 am to 7.30 pm.**
- **Ramsons Kala Pratishtana:** Ramsons Kreedaa Kaushalya - 11th biennial of traditional board games of India, Ramsons Bombe Mane, Nazarbad, **10 am to 7 pm.**
- **Rangavalli, Mysuru and Paradarshak Media Foundation, Bengaluru:** Releasing of the book 'Bhu Kabalike Siddhanta', writer & thinker N. Diwakar, High Court Advocate G.T. Narendra, *The File* Editor G. Mahantesh, Foundation Director Mallikarjun Bhattarahalli and others will be present, Indian Institute of Educational Theatre, Hardwicke School premises, JLB Road, **5 pm.**
- **Sri Ramakrishna Ashram, Mysuru:** Swami Mahipalanandaji delivers a talk on 'Insights from Parables of Sri Ramakrishna - 15' in English, Ashram premises, Yadavagiri, **6 pm.**
- **Sri Nadabrahma Sangeetha Sabha, Mysuru:** Music programme, Dr. H.S. Madhavi endowment and Smt. T.V. Alamelu memorial programme, vocal recital by Vidu. Lavanya Krishnamurthy from Bengaluru, accompanied by Anirudh Bharadwaj on violin, A. Radhesh on mridanga and Srinidhi Kaundinya on ghata, Sri Nadabrahma Sangeetha Sabha premises, JLB Road, **6 pm.**
- **BSS Vidyodaya:** Bhagini Sangeethotsava - 2026, Vocal recital by Vidu. Anjana P. Rao, accompanied by Vidu. Pruthvi Bhaskar on violin, Vid. H.L. Shivashankaraswamy on mridanga and Vid. M.R. Manjunath on ghata, Padmaja Srinivas Auditorium, BSS Vidyodaya premises, Krishnamurthypuram, **6 pm to 9 pm.**
- **Kalasuruchi and Kutuhali-Kannada, Mysuru:** 'Science Sanje', talk in Kannada on 'The Physics of Life' by Dr. Vijaykumar Krishnamurthy, Associate Professor, International Centre for Theoretical Sciences of Tata Institute of Fundamental Research (ICTS-TIFR), Bengaluru; Suruchi Rangamane, Kuvempunagar, **6.30 pm to 7.30 pm.**

MOVIES AT MALL OF MYSORE

Dhurandhar - The Revenge (H)	:	9.45 am, 2.20 pm, 10.20 pm
Dhurandhar - The Revenge (K)	:	1.10 pm, 5.45 pm
Dacoit (Te)	:	10 am, 1.15 pm, 6.50 pm 10.10 pm
LIK: Love Insurance Kompany (Ta)	:	10 am, 4.25 pm, 10.30 pm
Love Mocktail 3 (K)	:	10.05 am, 7.40 pm
Terror (K)	:	3.50 pm
Project Hail Mary (E)	:	6.55 pm
Vaazha 2: Biopic of a Billion Bros (Ma)	:	10 pm

MOVIES AT CENTRO MALL

LIK: Love Insurance Kompany (Ta)	:	9.40 am, 4.05 pm, 6.45, 10.20 pm
Dacoit (Te)	:	9.50 am, 12.55 pm, 7.20, 10.30 pm
Kaada (K)	:	10.45 am
Dhurandhar - The Revenge (K)	:	11.20 am, 5.35 pm
Dhurandhar - The Revenge (H)	:	1 pm, 10.10 pm
Calendar (K)	:	1.20 pm
Love Mocktail 3 (K)	:	3.55 pm
Gangs of UK (K)	:	4.10 pm
Vazha 2: Biopic of a Billion Bros (Ma)	:	7 pm, 10 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

Workshop at Hari Vidyalaya

Mysuru, Apr. 10- Hari Vidyalaya School, Bogadi, Mysuru, has invited students of Grades 6, 7 and 8 to participate in a three-day Innovative Workshop at its Innovation Lab, offering an exciting and enriching learning experience.

The workshop will be held from Apr. 16 to 18 from 10 am to 1.30 pm at Innovation Lab, Hari Vidyalaya School, Bogadi. Those interested to participate may contact Mob: 91410-54731.

IPL 2026

TODAY'S MATCH APRIL 10

RR Vs **RCB**
ACA Stadium, Barsapara, Guwahati, **7.30 pm**

TOMORROW'S MATCHES APRIL 11

PBKS Vs **SRH**
New Intl. Cricket Stadium, New Chandigarh, **3.30 pm**

CSK Vs **DC**
M. A. Chidambaram Stadium, Chennai, **7.30 pm**

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